



St Albans
Folk
Festival
2024
26-28
April

Program

www.stalbansfolkfestival.com.au

Acknowledgement of Country

St Alban's Folk Festival acknowledges that we meet and play on the land of the Darkinyung mob. We pay respect to them and all Elders - past, present and emerging and we acknowledge the important role of all First People's, the Traditional owners and custodians of this great land.

Thanks to our Sponsors



Hawkesbury
City Council

Tony Simpson & Co Law Firm
Welcome to Country Sponsor
Come You Spirits Sponsor.



Why do I associate myself with Welcome to, and Acknowledgment of Country?

It's an important opportunity to ceremonially acknowledge the relevance of mutual respect, cultural recognition & indigenous connection to country, culture & the integrity of continual Indigenous ownership and stewardship of country. For me it is a time to reflect on unfinished business; it's Time for a Treaty.

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Welcome To the 2024 St Albans Folk Festival

Message from the Festival Director

A number of changes for this year's festival including moving the main site to the 'Tennis Court Block' on Bulga street. We are confident this will work even better than the old site, given the extra space and centralising the festival once more at this end of town, ironically next door to the barn where the festival was situated for many years.

Gordon and Shirley McDonald's block will still remain an important part of the festival, allowing for medical needs, powered camping, SHOWERS and providing the staging area with our container.

The School of Arts hall will this year take the place of the main Marquee, hosting all the great acts, including the Bush Dance 6.00-8.00pm on the Saturday. It is a short walk across the bridge from the main site. We will have 'Rick's Stage' as the secondary venue on the festival site with plenty more to enjoy and the Church continues as the beautiful acoustic space that performers and ticket holders love.

The Settlers Arms will not have a stage this year but still be the centralised place for all the sessions that run all weekend. The Pickled Wombat will host the singing session from 8pm on Saturday night and the RFS/Bush Fire Brigade will again provide another stage where we are running a blackboard space and programmed acts.

Some 'Special Events' not to miss -

Welcome to Country with Uncle and Aunty Lully
The River Sands - 4.30pm Friday

Come Ye Spirits present Shakespeare's Macbeth
The River Sands - 7.00-9.00pm

Bring your blankets, drinks and some nibbles and enjoy the performance.

There is a great collection of festival acts to enjoy and become immersed in music, song, spoken word and dance. Wander through the variety of market and food stalls, be entertained by the Poets' Breakfasts and the coveted Chorus Cup

(on Sunday morning), join in the workshops, sessions, get involved with the blackboard spaces, and share in the many good times. The Kids Fest returns with many adventures for our younger folkies.

People are still surprised to find St Albans Folk Festival is run entirely by volunteer power, this is an extraordinary testament to what can be created, nurtured and realised when generous people come together to give to the community.

Lynne Hudson is stepping down as Artistic Director and we want to say thank you so very much for creating such a vibrant and interesting Performer Program for so many years, you are a gem. Miguel Heatwole will be taking over the role for 2025. Bilbo Rodgers is also stepping back after many, many years of being the Production Manager and looking after all our Info/Comms. Bilbo has been and will continue to be a cornerstone of the festival, but can hopefully relax and enjoy the festival more from here. We welcome Duncan Grylls taking on the role. Pam Davis completes the changeover to Cathy Rytmeister as Volunteers Coordinator, after again, many years keeping the cogs turning with great love and energy.

We are looking to the future and keen to welcome people to volunteer throughout the year both before and after the Festival. We would particularly love to have more 'Locals' join the committee and fill some organising roles. If you wish to be a part of the committee or any sub committees, please let us know - here are some of the positions to consider.

- » Festival Coordinator Roles
- » Festival Committee
- » Sub Committees
- » Qualified Electrician
- » Marketing
- » IT and Website

Show us your love on Facebook

@St Albans Folk Festival and Instagram #.

Share your photos, videos and comments. This is a great way to keep an eye out for updates and information.

We look forward to seeing you at the festival and wish you a wonderful and safe weekend.

Anthony Woolcott

Director of St Albans Folk Festival 2023

Welcome To Country

We open with the 'Welcome To Country' on the banks of the river on Friday at 4.30 pm (enter via the camp ground opposite the Settlers Arms) celebrating our First Peoples- one of the oldest 'Folk' cultures in the world.

Enjoy the smoking ceremony, welcome, music and dancing as the sun goes down and we acknowledge our First Peoples and ask Baiame to look over us for the festival. This part of the festival is generously sponsored by Tony Simpson.

Keeping St Albans Beautiful

We thank the very generous people of St Albans for sharing their gem of a village with us.

Please be respectful of the local community, land and native animals – including where you camp and how you leave this beautiful village. PLEASE only Camp in designated areas where possible and do not block driveways or hinder local resident access to their property.

Leave no trace but memories!

We have very limited resources in relation to rubbish and recycling. If you could fit it in to get to the festival, we would very much appreciate you taking it home with you.

We will have a collection point for those that wish to take home bottles and other recycling – make the most of the 'cash back' for bottles and help the festival out into the bargain.



There is a centralised First Aid tent, staffed by Get First Aid, at the Festival Hub.



Acknowledgements/Sponsors

We welcome back Hawkesbury Council as the main sponsor again for our 2024 festival. They have been very generous with help in both money and in kind. We are grateful to have their support, together with our other supporters.

SOUND

Andrew Clermont and Rick Saur - Folkin' Mad

PERFORMERS' ACCOMMODATION

Kate & Peter Hughes

FIRST AID / SECURITY

Get First Aid

CUSTOM FESTIVAL MUGS

Lesley Steigh & Penny Davis

GRAPHIC DESIGN/ FESTIVAL PROGRAM

Peter Campbell

WEBSITE

Nadiah Christensen

PHOTOGRAPHY

Naomi Kroll Photography, Heather Kroll, Derek Tickner & Lou Rytmeister

CHAIR & TABLE HIRE

The Party Hire Company

PORTA-LOOS

Allcott Hire

INSURANCE

Local Community Insurance
Alpine & Hospitality Insurance Services

FESTIVAL HUB

Gordon and Shirley McDonald

T-SHIRTS

Nine Lives Screenprinting

CAMPING

Villa and Ray Barnsley,
Fiona Magee, Blue House Block
Steve Kavanagh

Our Wonderful sponsors –

Hawesbury City Council
Tony Simpson,

Our Supporters

The National Folk Festival
Yuin Folk Club Inc and the Cobargo Folk Festival
Irish And Celtic Music Festival Yass
Bundanoon Folk Festival



Our Event FAQs

1 Our festival is held in a very small village with almost none of the usual amenities.

Our festival is held in a very small village with almost none of the usual amenities. What we offer is a wonderful site, beautiful local venues great performers, excellent sessions and a fabulous family friendly weekend.

2 What You Need to Bring.

- » Food
- » Water needs (including drinking, cooking, washing water)
- » ice
- » all camping & cooking equipment
- » fuel & gas supplies
- » a warm coat
- » cash (there is no ATM & only the pub offers Eftpos, though EFTPOS sales can be made at the stalls and Ticket office)

There are no grocery shops, however there is a fabulous historic pub the Settlers Arms and The Pickled Wombat Cafe that are both open for limited hours during the festival week/end period.

You should bring enough supplies to last your entire stay, unless you want to drive for at least 12 an hour to Wiseman's Ferry.

Apart from what is available from the many stall holders invited, many of which are food and drink vendors, you will need to bring everything with you. Food and drink will be available at the Pickled Wombat and the Settlers Arms. Ice will be available from the RFS/Fire Station at various times over the weekend.

NB: Stalls are only open during the actual festival week/end period. The Pickled Wombat and Settlers Arms are also open with food and drinks at other times.

3 Telephone and WIFI

There is basically very little local telephone service or mobile phone coverage in the village.

The telephone box has Tesltra Wifi only and there will be Wifi available at the festival site for Emergency calls.

4 No Dogs

Please leave your dogs at home! You will not be able to bring your dog/s into ANY festival locations, including camp sites..

We have had to make this decision for Public liability Insurance conditions and the enjoyment and comfort of all festival patrons. This includes: music venues, market stalls, or any festival camping areas. Anyone with dogs may be asked to leave the festival and campsites without a refund. Official Guide Dogs and officially registered companion animals (certification required) are exempt from this rule.

5 No Open Fires / Campfires

Open fires are not permitted in any of the Campgrounds. The campgrounds will be monitored and anyone found to have an open fire may be asked to leave the festival without a refund. This includes all Council property.

Please note the Festival will be taking advice from the Fire Brigade in relation to fires during the festival and acting accordingly.

6 Alcohol & Drugs

The Festival is a Family Friendly and Alcohol free festival. Alcohol is not permitted in Festival venues or at campgrounds. (Other than the Settlers Arms and The Pickled Wombat which are licensed venues and Alcohol purchased here is permissible whilst at these venues - these venues are not controlled by the festival). If you have consumed Alcohol and have an accident or cause an accident you are not covered by the Festivals Public Liability Insurance. Any Intoxicated persons will be asked to leave the Festival without a refund. Security and Local Police will be present throughout the Festival. Please do not bring any Illegal substances to the Festival. Illicit Drugs are not permitted.

7 Offensive & Illegal Behaviour

The Festival reserves the right to refuse entry to or evict any person who behaves in any manner inappropriate, offensive, dangerous or illegal.

8 Camping

There are a number of Camping areas available in & around the town. See the Festival Map for locations . All are designated campsites overseen by the festival organisation and subject to festival rules. The Council park opposite the pub often fills before the festival begins and can get a bit rowdy throughout the weekend. The zone in the immediate vicinity of the playground has been quarantined by council, and camping is not permitted. This will be patrolled by council during the festival who may issue substantial fines for any breaches.

PLEASE DON'T CAMP IN DRIVEWAYS OR ON THE PROPERTIES OF THE LOCALS.

PLEASE NOTE THERE IS NO CAMPING AROUND THE FIRE STATION.

Festival Campsites are designated as:

'Quiet Camping',

'Session Camping' (for those who want to stay up into the wee small hours) and

'Curfew Camping' (where the noise/sessions must end at midnight).

See the festival office and festival map for locations prior to setting up camp.

Very basic showers are available - see the Festival office for information and for set times, details & to purchase tokens.

9 Rubbish

Please take away and /or recycle your rubbish. We very much want to keep the town clean and tidy, any recycling you can take home makes all the difference and if you have broken tents, chairs etc please don't leave them behind. If you could fit them in to get here, you can certainly fit them in to take them home and dispose of appropriately. Remember that this is a rural village with very limited infrastructure.

10 Getting to the Festival

St Albans historic village is located on the MacDonald river, 20km North of Wisemans Ferry. There is no public transport service to St. Albans. Wiseman's Ferry is the nearest location for supplies.

From Sydney, cross the Hawkesbury on the ferry at Wisemans Ferry and then turn left along Settlers Road (some dirt road) OR From Sydney, swing left at the bottom of the hill as you arrive in Wiseman's Ferry, and cross the Hawkesbury on the smaller Webb Creek ferry, swing to the right to follow St Albans Road. This has a sealed surface and is probably the best and safest route to travel, however the turn into the St Albans bridge can be difficult for long/wide vehicles.

Driving to St. Albans from any direction you are likely to encounter one or more of the following

hazards: long winding roads; tight corners; unsealed roads; random animals on the road, and lines of others festival goers all trying to beat you to the best camping spots.

11 Volunteers

A not for profit festival like St Albans cannot function without many volunteers. 9 hours contributed between Wednesday and Monday will earn a weekend ticket. Remember, our volunteers are here to help you - please show them the courtesy they deserve!

Contact: Cathy Rytmeister

Email: stalbansvolunteers@gmail.com

12 Support the Friendly Festival

The festival provides all the infrastructure for this event. Please show your support by buying a Festival ticket, buying raffle tickets and perhaps making a donation to help ensure this wonderful event can continue.

Taking your rubbish home and being courteous to others is also a wonderful contribution.



Welcome to Country

This year we are starting our festival with a Welcome to Country including a Smoking Ceremony on the sands of the river, north west of the Hawkesbury River or 'Deerubbin' which is believed to mean 'wide, deep water'.

We say a heartfelt thank you to Uncle Col Lyons and Aunty Lully Cochrane for organising this wonderful event and allowing us to share in such a rich cultural ceremony that has become an important and celebrated part of the Festival.

It will start just after 4.30 pm on the Friday. Arrive a little earlier to get a good spot. (It's worth bringing a torch along to make it easier to get back up the track to the camping grounds).

Welcome to Country and Acknowledgement of Country is a mark of respect and a chance to acknowledge the past and continuing connection local First Peoples have with the land.

There are clear boundaries separating Country from other mobs. Crossing into another mobs Country required a request for permission to enter. When permission was granted the hosting group would welcome the visitors, offering them safe passage and protection of their spiritual being during the journey. While visitors were provided with a safe passage, they also had to respect the protocols and rules of the land owner group while on their Country.

It also acknowledges the land as a living entity. In contemporary cultures, it shows respect for the First Peoples of Australia and recognises their place as original inhabitants and custodians of the land.

The original inhabitants of the St Alban's area were the Darkinyung - the boundaries are believed to be from Wilberforce and Wiseman's Ferry on the Hawkesbury River to Singleton.

Proudly sponsored by Tony Simpson & Co Law Firm



Camp Wollemi

The Metropolitan Local Aboriginal Land Council owns a five bedroom property which can accommodate several families, near St. Albans on the McDonald river. It provides seclusion and relaxation for visitors who need a break from the city. CAMP WOLLEMI is located close to the Royal Wollombi National Park and several bushwalking trails surround the property.

A full-time Caretaker looks after the property and resides in a separate cottage and will be available to assist you with enquiries. If you need more information, or to make a booking please complete the Camp Wollemi Booking Form (<http://metrolalc.org.au/services-resources/camp-wollemi/>) or contact Colin at the Office on (02) 8394 9666.

Special Events

Welcome To Country
with Uncle Col Lyons & Aunty
Lully Cochrane

THE RIVER SANDS 4.3-6.00pm Friday

A Saplings Tune Session
for youth musicians
(about 8 - 18 years)

ST ALBANS FIRE BRIGADE 10.00-12.00pm Saturday

Southern Cross Bush Band
Bush Dance

School Of Arts Hall - 6.00-8.00 pm Saturday

A family bush dance. Don't forget to pack your dancing shoes for this fun filled family dance.

The Palace Bellydancers
& Drummers

School Of Arts Hall 8.00-8.30 pm Saturday

Balkan Boogie Express

School Of Arts Hall 8.30-10.30 pm Saturday

Come and learn dances from all over the Balkans with leading dance instructor and choreographer Yorgo Kaporis. Easy to learn with unusual rhythms and beats, you'll be transported to village life from the various Balkan countries including Macedonia, Bulgaria, Serbia and Greece.

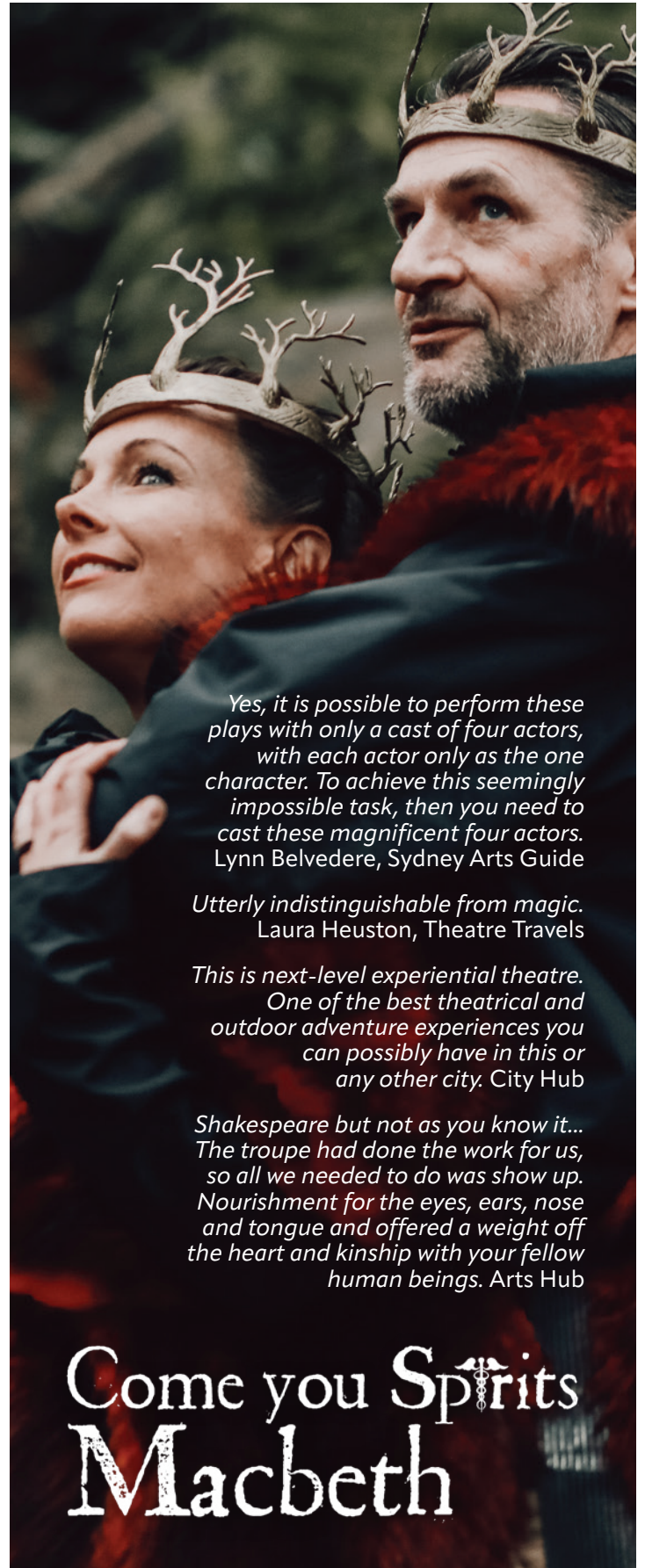
Singing Session at the
Pickled Wombat

Saturday Night - 8:00-10:00 pm

Chorus Cup & Raffle Draw

Sunday 10:00 - 11:00 am at Rick's Marquee.

All details on the Chorus Cup page



Yes, it is possible to perform these plays with only a cast of four actors, with each actor only as the one character. To achieve this seemingly impossible task, then you need to cast these magnificent four actors. Lynn Belvedere, Sydney Arts Guide

Utterly indistinguishable from magic. Laura Heuston, Theatre Travels

This is next-level experiential theatre. One of the best theatrical and outdoor adventure experiences you can possibly have in this or any other city. City Hub

Shakespeare but not as you know it... The troupe had done the work for us, so all we needed to do was show up. Nourishment for the eyes, ears, nose and tongue and offered a weight off the heart and kinship with your fellow human beings. Arts Hub

Come you Spirits
Macbeth

Come you Spirits- Shakespeare's Macbeth

Saturday, THE RIVER SANDS - 7.00-9.00pm

Bring your chairs, blankets, drinks and some nibbles to enjoy the performance. This year's production will be 'in the round' so you can sit all around the players and on the river bank for a truly intimate experience of one of Shakespeare's masterpieces.

Acclaimed touring theatre troupe Come you Spirits bring their 1.5 hour adaptation of Shakespeare's Macbeth to the riverbank of St Albans for the 2024 Folk Festival. Their renowned production style heightens the magic contained within Shakespeare's plays and the troupe have toured Australia and UK with their ground-breaking repertoire. Macbeth tells the story of supernatural prophecy propelling a husband and wife to kill for the crown. It's a story that roars with the refraction of the many shades of love and the human spirit – a spirit that can overcome all odds, or be taken over. Love that can inspire greatness, or drive us to darkness. The founders of the troupe are local to St Albans and their connection to this magical valley is palpable - infusing every aspect of the work. This show is not to be missed.

Lomi Lomi Massage

\$130 for 1 hour and \$180 for 1.5 hours to pre book contact Jo Bloom 0416 635 880 or write your name on the board at the festival.

Indulge in the transporting journey of Lomi Lomi massage with Jo Bloom to connect and rejuvenate the body, mind, and spirit, returning to balance and harmony. This ancient Hawaiian technique combines breath, energy and bodywork to open energy pathways, release tension, and remove blockages. The entire body is massaged with long, rhythmic, and sweeping strokes moving energy through the body leaving you relaxed and restored.

Sound Bath & Cacao Ceremony

1.00-2.30pm SUNDAY

At the Festival Site - \$35 pp limited spaces available. A lovely way to close and integrate the whole festival experience for those who feel called to do so.

Church Service

Sunday Morning 10:00 - 11:00 am

Roaming Acts/Dancers

Black Joak, The Palace Bellydancers and Drummers, The Mad Hatter.

Raffle Tickets

Only \$5 each or 3 for \$10 –
Over \$3000 in prizes

Major Raffle Prizes

1ST PRIZE – 2 Season tickets for the
NATIONAL Folk Festival 2025

2ND PRIZE – 2 Season tickets for
COBARGO Folk Festival 2025
courtesy of the Yuin Folk Club Inc

3RD PRIZE – 2 Season tickets for
IRISH AND CELTIC MUSIC FESTIVAL Yass 2024

4TH PRIZE – 2 Season tickets for the
BUNDANOON FOLK FESTIVAL 2024

5TH PRIZE – 2 Season tickets for
ST ALBANS FOLK FESTIVAL 2025

Plus many, many more prizes
Drawn on Sunday at the Chorus Cup 10-11am
All winners will be announced on the website.

Workshops

Nerds & Music

TENNIS CLUB Saturday 10.30-11.30am
Comedy songwriting workshop for beginners.

Anousha Victoire

TENNIS CLUB Saturday 11.30-12.30pm
Working with performance anxiety –
strategies to harness your performance.

Banksi Sisters

TENNIS CLUB Saturday 12.30-1.30pm
Fundamentals of harmony singing.
Banksi Sisters will teach a well known song to
workshop participants and unpack the
fundamentals of harmony singing, working
predominantly on how to find a harmony and
utilise that knowledge to value-add to a song.
Focusing mainly on thirds and fifths the Banksi
Sisters will lead participants to create a lush
sound, perhaps with some body percussion
for a bit of extra fun!

Richard Galluzzi

TENNIS CLUB Saturday 1.30-2.30pm
Clawhammer Banjo
A workshop on this 'old time' U.S. style of playing
including historical context, covering left and right
hand techniques, exploring different tunings,
commonly used chords and various examples of
traditional music played..

Echo Deer

TENNIS CLUB Saturday 2.30-3.30pm
Fledgelings Fingerpickers Workshop
Dave Perram, songwriter and rhythm guitarist
from Sydney Americana act Echo Deer, shows
you novice guitarists out there how to step up
your rhythm guitar game by introducing the
basic techniques of fingerpicking as an
alternative to strumming..

Slow Session with Alan & Linda Swift

TENNIS CLUB Saturday 3.30-5.00pm
Alan and Linda have been playing in music sessions
for years at the National Folk Festival and at other
local festivals. Alan plays mandolin and concertina.
Linda plays tenor recorder. The music will be on
handouts. Any instrument and skill level welcome.
The pace is set for musicians just starting to play
with others, and if you are happy to play slowly,
please join them at this slow session.

KidsFest

Craft Activities

10.00-11.00 am

Black Joak Morris Dance Workshop

11.00-12.00 pm

Craft Activities

12.00-1.00 pm

The Water Runners Shanty Time for the family

1.00-2.00 pm

Mad Hatter

2.00-3.00 pm

Chorus Cup

To Enter a Team Write your team name on the **CHORUS CUP BLACKBOARD** -

in front of the Festival Office by 9am Sunday.

Get together and form a team, create your own 'original' lyrics (which can be a parody, borrow a tune if you like) and join in the fun! Judges would like to remind the contestants that they are, as usual, open to 'bribery and coercion', however some originality is required! This is one of the festival's most enduring and hilarious events - and, no, you don't need to be a performer to have the chance to get your name inscribed on this magnificent trophy for posterity. Ask at the Information Booth at the main venue, on Friday evening, for the details of the 'theme' for this year's Chorus Cup song, and get creative.

Information & Rules

The chorus cup is a festival tradition where anyone can form a choir/chorus. The rules are as follows:

THREE (3) OR MORE SINGERS per act

SING an Original Song or Original Parody

THE WORDS MUST BE MADE UP DURING THE FESTIVAL

THE SONG MUST HAVE A REPEATING CHORUS AND RELATE TO THE FESTIVAL THEME (and be made up over the weekend)

No instruments are allowed and judges will be paying particular attention to originality, humour, topicality, audience response etc.

THE WINNING TEAM GETS THEIR NAME ENGRAVED ONTO OUR FANTASTIC TROPHY CUP

Poetry/Spoken Word

Poets Breakfast With Stoney Broke and The Rhymer from Ryde

Rick's Marquee

Saturday 8.30-9.45am

Sunday 8.30-9.45am



Join the Craic in YASS!

2024



Irish



&

Celtic

Music

Festival

Join the craic in YASS

13, 14, 15 September



irishcelticmusicfestival.com



Festival Program Friday



TIME	Ricks Marquee	Church	School of Arts	The River Sands
4.30 pm				4.30-6.00pm Welcome To Country Uncle Col Lyons & Aunty Lully Cochrane On the River Sands
6.00 pm	6.00-7.00 pm Little Cents	6.00-6.45 pm The Barking Owl Kevin Sweeney	6.00-7.00 pm Patina	6.00 pm
6.15 pm				6.15 pm
6.30 pm				6.30 pm
6.45 pm		6.45-7.30 pm Coral Renee		6.45 pm
7.00 pm			7.00-8.00pm Andy Busitil Ausfolkus	7.00 pm
7.15 pm	7.15-8.15 pm Anousha Victoire			7.15 pm
7.30 pm			7.30-8.15 pm Sam Fletcher	7.30 pm
7.45 pm				7.45 pm
8.00 pm			8.00-9.00pm The Water Runners	8.00 pm
8.15 pm		8.15-9.00 pm Derek Dowding		8.15 pm
8.30 pm	8.30-9.30 pm Glover and Sorrensen			8.30 pm
8.45 pm				8.45 pm
9.00 pm		9.00-9.45 pm Snez	9.00-10.00 pm Scupriri Sydney Sicilian Folk Ensemble	9.00 pm
9.15 pm				9.15 pm
9.30 pm				9.30 pm
9.45 pm	9.45-10.45 pm Fred Smith	9.45-10.30 pm Peter Campbell		9.45 pm
10.00 pm				10.00 pm
10.15 pm				10.15 pm
10.30 pm				10.30 pm
10.45 pm				10.45 pm
11.00 pm	11.00-midnight Echo Deer			11.00 pm
11.15 pm				11.15 pm
11.30 pm				11.30 pm
11.45 pm				11.45 pm
Midnight				Midnight

Saturday Morning



TIME	Ricks Marquee	Church	School of Arts	Kids Festival	Tennis Club	Fire Brigade	
8.00 AM						8.00 AM	
8.15 AM						8.15 AM	
8.30 AM	8.30-9.45am Poets Breakfast Stoney Broke & Rhymer from Ryde					8.30 AM	
8.45 AM						8.45 AM	
9.00 AM						9.00 AM	
9.15 AM						9.15 AM	
9.30 AM						9.30 AM	
9.45 AM					9.45 AM		
10.00 AM	10.00-10.45 am Richard Galluzzi	10.00-10.45 am Sue Ferrers	10.00-11.00 am Wild Women From Anywhere Beach	10.00-11.00 am Craft Activities		10.00-12.00pm Saplings	10.00 AM
10.15 AM						WORKSHOPS	
10.30 AM						10.30-11.30 am Nerds and Music Comedy Songwriting For Beginners	A Saplings Session is for youth musicians (about 8-18 years)
10.45 AM		10.45-11.30 am Peter Campbell					10.45 AM
11.00 AM	11.00-11.45 am Dan Cully		11.00-12.00 am Coral Renee	11.00-12.00 pm Black Joak Morris Dance Workshop			11.00 AM
11.15 AM							
11.30 AM		11.30-12.15 pm Sally Andrews					11.30 AM
11.45 AM							11.45 AM
12.00 PM	12.00-12.45 am Scupriri Sydney Sicilian Folk Ensemble		12.00-1.00pm Derek Dowding	12.00-1.00 pm Craft Activities			12.00 PM
12.15 PM		12.15-1.00 pm Andy Busitil Ausfolkus					
12.30 PM						12.30-1.30 pm Banksi Sisters Singing Workshop Learn a song and harmonies	12.15-1.00 pm Jasmine Beth
12.45 PM							12.45 PM
1.00 PM	1.00-1.45 pm Nikriann	1.00-1.45 pm Stella A Cappella	1.00-2.00 pm Patina	1.00-2.00 pm The Water Runners Shanty Time for the family		1.00-1.45 pm Luke Robinson	1.00 PM
1.15 PM							
1.30 PM							1.30 PM
1.45 PM		1.45-2.30 pm 40 Degrees South					1.45 PM
2.00 PM	2.00-2.45 pm Felicity Dowd		2.00-3.00 pm Glover and Sorrensen	2.00-3.00 pm Mad Hatter		1.45-2.30 pm Sam Fletcher	2.00 PM
2.15 PM							
2.30 PM		2.30-3.15 pm Margaret and Bob Fagan					2.30 PM
2.45 PM							2.45 PM
3.00 PM	3.00-3.45 pm Peter Hicks		3.00-4.00PM Snez				3.00 PM
3.15 PM				3.15-4.00 pm Mike Martin			
3.30 PM							3.30 PM
3.45 PM							3.45 PM
4.00 PM	4.00-4.45 pm Banksi Sisters	4.00-4.45 pm Nerds and Music	4.00-5.00 pm Stella A Capella				4.00 PM
4.15 PM							
4.30 PM							4.30 PM
4.45 PM		4.45-5.30 pm Jasmine Beth					4.45 PM
5.00 PM	5.00-5.45 pm Fred Smith		5.00-6.00 pm Echo Deer				5.00 PM
5.15 PM							
5.30 PM							5.30 PM
5.45 PM							5.45 PM
6.00 PM							6.00 PM

Saturday Evening



TIME	Ricks Marquee	Church	School of Arts	Pickled Wombat	Fire Brigade	The River Sands	
6.00 pm	6.00-7.00 pm Stringline	6.00-6.45 pm Dan Cully	6.00-8.00 pm Bush Dance Southern Cross Bush Band		6.00-10.00 pm BLACKBOARD dont forget to put your name on the blackboard 15 minute spots	6.00 pm	
6.15 pm							6.15 pm
6.30 pm							6.30 pm
6.45 pm				6.45-7.30 pm Sue Ferrers			6.45 pm
7.00 pm						7.00 pm	
7.15 pm	7.15-8.15 pm The Wild Women of Anywhere Beach					7.15 pm	
7.30 pm		7.30-8.15 pm Luke Robinson				7.30 pm	
7.45 pm						7.45 pm	
8.00 pm			8.00-8.30 pm The Palace Ensemble Bellydancers & Drummers	8.00-10.00pm THE PICKLED WOMBAT Come gather round people to sing a few songs! Enjoy the delicacies of the Pickled Wombat		8.00 pm	
8.15 pm		8.15-9.00 pm Nikriann			8.15 pm		
8.30 pm	8.30-9.30 pm The Water Runners		8.30 pm-10.30pm Balkan Boogie			8.30 pm	
8.45 pm						8.45 pm	
9.00 pm		9.00-9.45 pm Peter Hicks				9.00 pm	
9.15 pm						9.15 pm	
9.30 pm						9.30 pm	
9.45 pm	9.45-10.45 pm Meshky	9.45-10.30 pm Nerds and Music				9.45 pm	
10.00 pm						10.00 pm	
10.15 pm						10.15 pm	
10.30 pm		10.30-11.15 pm Night Owls				10.30 pm	
10.45 pm						10.45 pm	
11.00 pm	11.00-midnight Kejafi					11.00 pm	
11.15 pm						11.15 pm	
11.30 pm						11.30 pm	
11.45 pm						11.45 pm	
Midnight						Midnight	



Our Performers

40 Degrees South



Sat 1.45-2.30pm
Sun 11.45-12.30pm

Church
Church

40 Degrees South (Jude Alexander, Don Brian, Thomas Hanson, Chris Maltby and Margaret Walters) are still buzzing from the Connecticut Sea Music and Old Songs Festivals in the USA in 2023. An acapella group now in its fourth decade, they sing mainly traditional folk with maritime music dominating. Their lively, sing-along concerts will make you want to hoist the anchor and set sail on your own musical journey.

Alan Stone AKA Stonybroke



Sat 8.30-9.45am **Rick's Marquee**
Sun 8.30-9.45am **Rick's Marquee**

*Now Allan Stone is a poetry bloke,
Otherwise known as Stonybroke
He'll make you laugh or make you cry,
And spin you tales of pie in the sky
So come along, get on yer bike,
When Stonybroke is on the mic.*

Andy Busuttill & Ausfolkus



Fri 7.00-8.00pm **School of Arts**
Sat 12.15-1.00pm **Church**

The story of Gallipoli from both sides of the conflict. Heart-rending songs from the Turks and Anzacs. Songs composed by Turkish bards; the Anzac songs composed by Eric Bogle. The Gift of Years, presented by the much-loved Danny Spooner from his final album, Home. The narrative describes the journey behind this concert and the part played by Malta, in the Battle for the Dardanelles. Join Ausfolkus for this glorious tribute.

Anousha Victoire



Fri 7.15-8.15pm **Rick's Marquee**
Sat 11.30-12.30pm **Tennis Club**
Sun 12.00-12.45pm **Rick's Marquee**

A weaver of everyday dreams, second generation Australian singer-songwriter Anousha Victoire tells poignant stories across cultures and time with her trademark fingerpicking guitar style and bell-over-water clarity of vocal tone, ably accompanied by her spicy string section. The double ABC award-winning songwriter has entranced audiences at festivals and folk clubs along the east coast.

Balkan Boogie



Sat 8.30-10.30pm **School of Arts**
Sun 1.00-1.45 pm **Rick's Marquee**

Come and learn dances from all over the Balkans with leading dance instructor and choreographer Yorgo Kaporis. Easy to learn with unusual rhythms and beats, you'll be transported to village life from the various countries including Macedonia, Serbia and Greece.

Banski Sisters



Sat 12.30-1.30pm **Tennis Club**
Sat 4.00-4.45pm **Rick's Marquee**
Sun 12.30-1.15pm **Church**

Cassidy Buxton and Simone Dawson have blended their friendship and musical talents together to create the Banksi Sisters – playing a range of contemporary songs, soaring harmony vocals, bouzouki, mandolin and flute. Banksi Sisters are influenced by Celtic, old timey and folk traditions, based on the Banksie ideal of 'create, perform, release'.

Black Joak Morris



Sat 11.00-12.00pm Kids Festival
Roaming Performers

Black Joak Morris performs the Morris dances of the Cotswolds in southern England, which date back to the 13th century, and our own local Sydney tradition, which dates back to 2004. We offer a lively assortment of dances sure to entertain any audience, accompanied by our trusty musicians, fools and hobby horses.

Come You Spirits



Sat 7.00-9.00pm River Sands

Acclaimed touring theatre troupe Come you Spirits bring their 1.5 hour adaptation of Shakespeare's Macbeth to the riverbank of St Albans for the 2024 Folk Festival. Their renowned production style heightens the magic contained within Shakespeare's plays and the troupe have toured Australia and UK with their ground-breaking repertoire. Macbeth tells the story of supernatural prophecy propelling a husband and wife to kill for the crown. It's a story that roars with the refraction of the many shades of love and the human spirit. Love that can inspire greatness, or drive us to darkness. It invites us to sit with our shadows, claim them and know that we always have a choice. The founders of the troupe are local to St Albans and their connection to this magical valley is palpable.

Coral Renee



Fri 6.45-7.30pm Church
Sat 11.00-12.00pm School of Arts

Coral Renee is a passionate up-and-coming 17-year-old singer/songwriter from the greater Sydney area whose sound is heavily influenced by modern country and folk music. She is a 2023 Graduate of the Junior CMAA Academy and is an avid songwriter. Her songwriting has been praised by Allan Caswell, and Aleyce Simmonds (2x Golden Guitar winner) has described her songwriting as "world-class". She regularly performs in Sydney and the surrounding area.

Dan Cully



Sat 11.00-11.45am Rick's Marquee
Sat 6.00-6.45pm Church

Alternative Indie/Folk/Roots Artist, Dan is currently a nationally touring one-man band, incorporating harmonica, stomp box, didgeridoo, guitar and soaring vocal melodies. Mr. Cully has a unique ability to sing soulfully about connection with land, with self and with the things that make life meaningful. You will hear vividly picturaeque landscapes articulated in Dan lyrics, singing of fresh mountain stream, and vast open oceans.

Derek Dowding IMHO



Fri 8.15-9.00pm Church
Sat 12.00-1.00pm School of Arts

Derek Dowding presents a humour-packed concert of satirical songs themed around that well-worn phrase, 'In My Humble Opinion'. A wonderfully witty wordsmith and three-times-winner of the John and Dale Dengate Memorial Prize for Political Parody, Derek's thought-provoking ditties and quirky subject matter are not to be missed.

Echo Deer



Fri 11.00-12.00pm Rick's Marquee
Sat 2.30-3.30pm Tennis Club
Sat 5.00-6.00pm School of Arts

Echo Deer sing about drinking, death and desire. They blend folk, country and bluegrass with sweet, homespun harmonies. They are regular fixtures on Sydney's Americana scene and the festival circuit, having featured at Newtown Festival, Majors Creek, Gulgong, and Illawarra Folk Festival. Echo Deer have released two EPs, which each garnered radio play on Triple J and stations around the country. The band is currently working on their debut album.

Felicity Dowd



Sat 2.00-2.45pm Rick's Marquee
Sun 1.15-2.00pm Church

A nomadic troubadour and storyteller spinning tales and melodies across the country... Youth Artist of the Year at the AFMA's (2023), NSW FF Young Artist of the Year (2020) and Gill Rees Memorial Award winner at the 2023 National Folk Festival, Felicity Dowd is one of Australia's most promising up-and-coming musicians! Having wowed audiences across the country, from main stages at Australia's most prestigious events to support slots with music royalty, this artist is not to be missed!

Fred Smith



Fri 9.45-10.45 pm Rick's Marquee
Sat 5.00-5.45pm Rick's Marquee

2022 Australian Folk Music Awards Solo Artist of the Year, 'Fred Smith is simply the best folk/country musician working in this country... he has created a repertoire that is wry, literate, witty, powerfully emotional and insightful.' (Bruce Elder, SMH). Fred, with Jed Wesley Smith on bass, will be presenting songs from his new album 'Look', as well as his stunning song cycle 'Sparrows of Kabul'.

Glover & Sorrensen



Fri 8.30-9.30pm Rick's Marquee
Sat 2.00-3.00pm School of Arts

Glover & Sorrensen are funny. In fact, with two standup comedians on stage at the same time, it's twice as funny. With lots of improvisation, every show feeds off the audience with hilarious and unpredictable results. Hold onto your funny bones...

Jasmine Beth



Sat 12.15-1.00pm Fire Brigade
Sat 4.45-5.30pm Church

Jasmine Beth plays original songs about problem people of all kinds – from problem politicians to problem gamblers. Her main influences are folk and country singer-songwriters of the 1960s and 1970s, including John Prine, Tom Waits and Roger Miller. Her single 'The Gambling Man' (2021) was a Finalist in both the Great American Song Contest 2021 and the Australian Song Contest 2021. Jasmine tours Australia and the UK regularly.

Jo Bloom (Come You Spirits) Sound Bath & Cacao Ceremony

Sun 1.00-2.30pm River Sands
(At the Macbeth Set)

\$35 pp limited spaces available. A lovely way to close and integrate the whole festival experience for those who feel called.

Kejafi



Sat 11.00-12.00am Rick's Marquee
Sun 12.30-1.30pm School of Arts

Experience the vibrant spirit of Aus-Celtic folk group, Kejafi. Intertwining fiddles, octave mandolin, double bass and vocals effortlessly blend beautiful songs with exhilarating traditional and original tunes that breathes new life into the living tradition of folk music.

Little Cents



Sun 2.00-2.45pm Church
Fri 6.00-7.00pm Rick's Marquee

Little Cents was founded by the fancy finger-picking guitarist/recording artist Jason Winn and the magpie-esq vocalist Melissa Saunders with her unique ukulele strumming style. The pair have combined with keyboardist Paul Saunders and in-the-pocket drummer David 'Bonzo' Beins to form the Little Cents ensemble to deliver an eclectic mix of soaring tunes and tasty original tales which are as entertaining as they are memorable. Songwriting is a collaboration between Jas' city-slicker sophistication & experience and Mel's laid-back whimsical North Queensland vibe.

Luke Robinson



Sat 1.00-1.45pm *Fire Brigade*
Sat 7.30-8.15pm *Church*

With a rich bass voice and carefully crafted lyrics balancing humour and pathos, Luke's songs and poems range across the rugged terrain of Australian life and politics. He is regularly accompanied by Ivan Johnston on a custom chordophone fed into pedals for some subtle sonic nuances and, occasionally, providing percussive posturing. Luke has performed at folk festivals and public events across the country.

Mad Hatter



Sat 2.00-3.00pm *Kids Festival*
Roaming Performers

Mad Hatter is a roving character, very interactive and playful both with adults and children. Bringing the playful and magical world of Alice in Wonderland to all. Fun for all ages

Margaret & Bob Fagan



Sat 2.30-3.15pm *Church*
Sun 11.00-11.45am *Rick's Marquee*

Margaret & Bob Fagan are two of Australia's most respected folk musicians with a long history both as a duo and with their family band The Fagans. Their repertoire, with its roots in the Anglo-Irish-Australian tradition, is marked by songs of social and environmental justice, haunting traditional ballads, and contemporary stories. Their 2019 CD marked fifty years of singing together, and they are showing no signs of letting up!

Meshky



Sat 9.45-10.45pm *Rick's Marquee*
Sun 11.30-12.15pm *School of Arts*

Gypsy punk courted cabaret and the result was Meshky. A dalliance of interpretation and performance that dances with spontaneity best describes this eclectic troupe. From cannibalistic sodomites to lovable muddresses, see the unapologetic genreless show that is Meshky.

Mike Martin



Sat 3.15-4.00pm *Church*
Sun 11.00-11.45am *Church*

Contemporary Australian singer/songwriter. Australian traditional dance musician, Mike Martin is perhaps best known as the driving force behind 'The Kameruka Bush Orchestra'. His passion for traditional Australian Bush music its' roots and history is well recognised. This combination celebrates Mike Martin... The musician, songwriter, thinker and philosopher. There are songs that will make you laugh... and think... and cry... there are songs of protest... of the environment... of love of the bush and community.

Nerds and Music



Sat 10.30-11.30am *Tennis Club*
Sat 4.00-4.45pm *Church*
Sat 9.45-10.30pm *Church*

Nerds & Music consists of two word-nerds from the back sheds of Newcastle. A poetry-writing engineer and a font designer with misguided dreams of guitar stardom, their unique acoustic comedy is all about the words. Quirky and non-traditional, they provide philosophical insight into underrated songwriting subjects such as british crime drama, recycling and the colour brown. Delivering satire coated in pleasing harmonies, audiences will be mildly bemused by their weirdness, witticisms, wordplay, alliteration, and use of the Oxford Comma. Warning: may contain traces of nerd.

Night Owls



Sat 3.15-4.00pm Fire Brigade
Sat 10.30-11.15pm Church

Hailing from the NSW Central Coast, multi instrumentalist group Night Owls, utilise Banjo, Dobro, Mandolin, Guitar and Harmonica with tight vocal harmonies, to provide infectious music of the Bluegrass, Americana and Country Blues genres.

NIKRIANN Consort



Sat 1.00-1.45pm Rick's Marquee
Sat 8.15-9.00pm Church

NIKRIANN presents a beautiful musical tapestry of old and new Celtic music that explores the stories of women across the centuries - a musical journey from the pure timbres of early Celtic and Sephardic music to recent compositions inspired by traditional melodies. Rita Woolhouse (cello), Ann Lehmann-Kuit (classical guitar) and Nicole Murphy (Soprano) have travelled and performed professionally through many geographical and musical landscapes in Australia and Overseas, to collect and share these rare musical treasures.

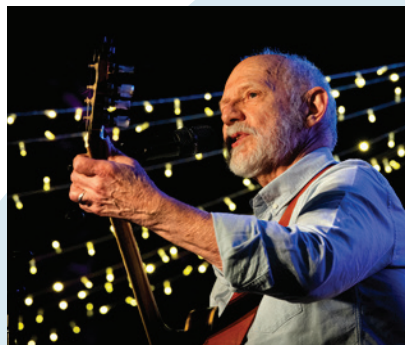
Patina



Fri 6.00-7.00pm School of Arts
Sat 1.00-2.00pm School of Arts

Mixing the old with the new, Patina are a fresh three-piece formed on Gadigal and Darug land, tantalising audiences with their Klezmer, Tango and Folk Punk stylings, presented with their own unique sheen. With clarinet, accordion, euphonium and foot percussion, they present a fun and engaging live performance of original compositions, drawing on folk music influences from around the world.

Peter Campbell



Fri 9.45-10.30pm Church
Sat 10.45-11.30am Church

Peter Campbell's music has been covered by Peter, Paul & Mary and he toured with them; in 2020 he wrote the anthem for the United Nations International Summit on Domestic/ Family Violence in the COVID-19 Era. Always an affirmation of the power of hope, Pete's infectious indie folk brings audiences uplifting, challenging and often hilarious calls to action, connection and healing. *'His songs speak to your soul. It's been a long time since words and music brought tears to my eyes - Peter Campbell did that. You could have heard a pick drop.'* Savanna Storm 2024.

Peter Hicks



Sat 3.00-3.45pm Rick's Marquee
Sat 9.00-9.45pm Church

Performing originals and traditional folk and blues for over 30 years on the Folk scene and in the pub circuit, Peter's fingerstyle guitar accompanies his passionate songs that call us to action for progressive causes like union rights, LGBTI+ rights, anti war causes and climate change. He uses also humorous parodies on current political leaders to keep the audiences smiling - *'His songs have bite - they have teeth'* John Dengate.

Richard Galluzzi



Sat 10.00-10.45am Rick's Marquee
Sat 1.30-2.30pm Tennis Club
Sat 4.00-4.45pm Fire Brigade

Richard Galluzzi is a clawhammer banjoist, vocalist and songwriter who plays a blend of original and traditional songs and tunes, on a variety of banjos. Richard's album 'Banjo From The Cumberland Plain' is a collection of original material that reflects the area where he was born and raised near the foot of the Blue Mountains.

Sally Andrews



Sat 11.30-12.15pm Church
Sun 10.30-11.15am School of Arts

Through songs of lament, war and exile, this performance will walk you through stories of great queens of Scottish and English history, from the triumphs of Elizabeth I to the tragedy of the Nine Days' Queen. Sally's traditional ballads and original songs highlight the experiences of women amidst the political tumult of the medieval, Tudor and Stuart eras. She recently performed at Cygnet Folk Festival and Kangaroo Valley Folk Festival.

Sam Fletcher



Fri 7.30-8.15pm Church
Sat 1.45-2.30pm Fire Brigade

Indie folk and alt country are the signature sounds of singer/songwriter Sam Fletcher. Influenced by the acoustic greats of the '60s and '70s, and the folk songs of old, Sam's music features skilful acoustic guitar and smooth vocals. There is an old soul feeling to Sam's performance style that shows this young artist has a maturity beyond his years, yet his fresh, youthful optimism shines through with magnetising energy.

Scupriri Sydney Sicilian Folk Ensemble



Fri 9.00-10.00pm School of Arts
Sat 12.00-12.45am Rick's Marquee

Scupriri means 'to discover' in the Sicilian dialect. Scupriri for its members is a rediscovery of Sicilian musical heritage, story telling and language. A chance for all Sicilians and non Sicilians to share in a rich culture tradition. Scupriri features Sicilian dialect vocals, violin, double bass, accordion, guitar and percussion to perform these traditional songs and tunes.

Settlers Band



Fri 12.00-3.00pm Settlers Arms
Sat 12.00-3.00pm Settlers Arms

A five piece band playing multiple instruments and all genres of well known music. Great fun and the perfect band for a sing a long of so many well loved favourites. The Settlers band regularly perform at the Settlers Arms throughout the year. They will also organise the ANZAC DAY March on Thursday 25th at noon for those who come early. A short march in front of the Settlers Arms, briefly thanking our past and present service people then 3 hours of music over lunch. The band is also playing 12pm to 3pm on Friday and Saturday.

Slow Session with Linda and Alan Swift



Sat 3.30-5.00pm Tennis Club

Alan and Linda have been playing in music sessions for years at the National Folk Festival and at other local festival. Alan plays mandolin and concertina. Linda plays tenor recorder. The music will be on handouts. Any instrument and skill level welcome. The pace is set for musicians just starting to play with others, and if you are happy to play slowly, please join them at this slow session.

Shez



Fri 9.00-9.45pm Church
Sat 3.00-4.00pm School of Arts

Coming from a Macedonian working-class family, where stories about hardship, romance and work ethic have been passed down through generations, Snez subtly weaves these influences into her own songs, featuring traditional Macedonian tunes from her parents' mother country. The multi-award winning combo of Stewart Peters and SNEZ, has been a match made in heaven. A veteran in the music industry, Stewart cut his teeth with the Australian rock legends Vanda and Young.

Southern Cross Bush Band



Sat 6.00-8.00pm School of Arts

The Southern Cross Bush Band was formed in 1980 to proudly perform the rich Australian heritage of songs, dances, music and poetry. A popular dance band that are renowned for their energetic dance music and sing-a-long songs, Southern Cross boasts over 100 years of dance calling experience between them. No experience is necessary as all the dances will be taught and called and a fun time is guaranteed.

Stella A Cappella



Sat 1.00-1.45pm Church
Sat 4.00-5.00pm School of Arts

Stella A Cappella is a long-time Newcastle community choir that sings an eclectic mix of World Music, African-American gospel and freedom songs, and contemporary tunes under Jacki Stuart's expert direction. We are more than the sum of our parts: audiences can hear the delight and harmony we feel from being members of this expressive community. If you know the song or want to learn one as part of our performance - sing with us!

Stringline Folk Band



Sat 6.00-7.00pm Rick's Marquee
Sun 2.00-3.00pm Rick's Marquee

Stringline is a contemporary folk band playing catchy, powerful originals, as well as traditional folk songs and tunes in their own infectious style. Multi-instrumentalists and songwriters, they deliver an up-tempo lively sound, blending genres of folk, blues and bluegrass with their multicultural roots, using acoustic guitars, bass, mandolins, fiddle, banjo, accordion and a focus on naturally blended vocals. Stringline will entertain you with stories about Australian history, world events and heartfelt personal experiences.

Sue Ferrers



Sat 10.00-10.45am Church
Sat 6.45-7.30pm Church

AFMA 2023 Finalist, Sue Ferrers plays the hauntingly beautiful Swedish nyckelharpa, an instrument dating back to the Middle Ages. Her music "in its simple beauty can go straight to your heart and leave you yearning for more". (Folker Magazine, Germany). Presenting an eclectic potpourri of European folk melodies on solo nyckelharpa, Sue's audiences are taken on a magic carpet ride to exotic, faraway lands of times gone by.

The Barking Owl / Kevin Sweeney



Fri 6.00-6.45pm Church
Sat 2.30-3.15pm Fire Brigade

The Barking Owl hails from Mulubinba/Newcastle and plays songs that move you – songs that make you ponder, make you remember, and make you smile. With vocals and fingerstyle guitar, he plays a repertoire from across the folk, alternative and acoustic pop genres, from slow and melancholic to foot-tapping fun.

The Palace Dancers and Drummers



Sat 8.00-8.30pm School of Arts
Roaming Performers

The Palace Dancers and Drummers are an all-women acoustic drum and dance troupe from Amera's Palace Dance Studio, Marrickville. We perform Middle Eastern, North African and Turkish dance, rhythms and music.

The Rhymer from Ryde



Sat 8.30-9.45am Rick's Marquee
Sun 8.30-9.45am Rick's Marquee

The 'Rhymer's' bookings have taken him all over Australia over the last 20 years where his performances are known for their vibrancy, humour and heartfelt emotion. Crowds nationwide have enjoyed his easy going manner and theatrical style of delivery. Lauded for the quality of his original work the 'Rhymer' is a 'live-wire' Bush Poet who definitely shouldn't be missed!

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The Water Runners



Fri 8.00-9.00pm School of Arts
Sat 1.00-2.00pm Kids Festival
Sat 8.30-9.30pm Rick's Marquee

Take one part bluegrass, one part trad folk and a dollop of country. Mix in great story-telling, catchy tunes, tight harmonies, strong musicianship and an engaging stage show and you have The Water Runners! From Kiama NSW and with 3 albums under their belt, they were voted Best Band in the 2020 National Busking Championships and 2021 People's Choice Folk Alliance Australia Finalists.

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The Wild Women of Anywhere Beach



Sat 10.00-11.00am School of Arts
Sat 7.15-8.15pm Rick's Marquee

There could be no better place to celebrate contemporary Australian folk than a concert or workshop with The Wild Women of Anywhere Beach. With a suitcase of humorous songs, they play evocative original tunes and old favourites. Audiences laugh along with their lyrics and join in choruses. These funny, creative performers have delighted audiences from Hobart to Cairns with their humorous topical songs, evocative instrumentals, warm harmonies and witty lyrics.

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Uncle Col Lyons & Aunty Lully Cochrane - Welcome To Country



Fri 4.30-6.00 pm River Sands

Uncle Col Lyons and Aunty Lully Cochrane are much respected, long term residents and local First Nations elders in St Albans. Uncle Col is a proud Wiradjuri man originally from Narranda NSW and has lived most of his life in and around Sydney having a strong connection with many well known First Nations leaders and being inspired by his peers, becoming a leader in his community and working with young people for most of his professional career as a youth worker before moving to St Albans. Aunty Lully Cochrane, a proud Dungutti woman from Kempsey NSW, spent most of her life living in the Kempsey area and working in local schools and local Aboriginal co-ops before moving to St Albans. Uncle Col and Aunty Lully have been actively involved in the local community and the local Rural Fire Service, especially during the last few years with the big fires and floods. They also run Camp Wollemi, the Metropolitan Local Aboriginal Land Councils retreat at St Albans.

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Accommodation

Yanada Retreat

1741 St Albans Rd, St Albans

B&B Festival discounts

P 4568 2037

info@yanada.com.au

www.yanada.com.au

Yanada is an idyllic bush retreat on 38 acres of land, nestled in a glorious green valley between the McDonald River and the Yengo Mountains, yet only 90 minutes from Sydney CBD. We offer a welcome respite from city life in such a tranquil and intimate environment that you will unwind as soon as you enter the driveway. Yanada is 2km outside the historic village of St Albans. We adjoin the Yengo National Park and are 17 km from Wisemans Ferry and the Hawkesbury River.

There are 6 large bedrooms, 2 with ensuite; the other 4 share 2 bathrooms. There are also two luxury glamping tents that can sleep 2 people each.

Settlers Arms Inn

02 4568 2111

www.settlersarms.com.au

Del Rio Resort

Wisemans Ferry

02 4566 4330

maureen@delrioresort.com.au

www.delrioresort.com.au

Price Morris Cottage St Albans Village

B & B

Festival discounts St Albans

Joyce & Doug 02 4568 2121

bookings@pricemorris.com.au

Camp Wollemi

1467 Settlers Rd, St Albans

Colin Lyons

P 02 4568 2294

colslyo@hotmail.com

The Retreat at Wisemans

5564 Old Northern Rd, Wisemans Ferry

02 45 66 44 22

retreat@wisemans.com.au

www.wisemans.com.au

St Josephs Guest House

Steve

M 0418 293 732

www.stjosephsguesthouse.com.au

The Courthouse

19 Upper MacDonald Rd, St Albans

P 4568 2042

enquiries@courthousestalbans.com.au

www.courthousestalbans.com.au

Bandusia Country Retreat

1056 Upper MacDonald Rd, St Albans

02 4568 2036

info@bandusia.com.au

www.bandusia.com.au

Festival Map



FESTIVAL

- Main Festival Area
- Wristband Collection

AMENITIES

- Toilets
- Showers
- Food
- First Aid

VENUES


- Welcome to Country / Macbeth
- Main Marquee
- Church
- School of Arts
- RFS Fire Station Blackboard
- Tennis Cabin Workshop

CAMPING

- Free Camping (Session)
- Free Camping (12am Curfew)
- Paid Camping (12am Curfew)
- Paid Camping (Quiet Zone)
- NO CAMPING

Notes

Remember your time at
St Albans Folk Festival 2024



See you next year...
25th to 27th April
2025