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Festival Shop

Don't forget to visit the festival shop for a range of souvenirs...carry some happy memories with you

Thanks to our sponsors...







Phone for Appointment Monday to Finday Commencing Scatter in Westman Feery Shopping Centre Tel: 45 664 911/ Mob 0409 488 914 email: tonystrapson@commil.com.su





Acknowledgment of Country

St Alban's Folk Festival acknowledges that we meet & play on the land of the Darkinjung people. We wish to pay respect to them, and all Elders - past, present and future, & we acknowledge the important role of all First People's, the Traditional owners & custodians of this great country.

From the 2023 St Albans Festival Director



It might have taken 3 years longer than expected but I can finally say

Welcome to the 40th Year of the St Albans Folk Festival.

Run entirely by volunteer power, this is an extraordinary testament to what can be created, nurtured and realised when generous people come together to give to the community. I am incredibly proud to be a part of such a special festival and to help carry on the legacy of such a long list of wonderful volunteers.

Covid and a Major Flood

The village of St Albans has experienced a tough time over the last few years. First Covid and then the worst flooding in decades has tested the local community. The resilience and community spirit of the local people is quite extraordinary. We are happy that the Festival can bring more people back to this beautiful part of the world and help the local businesses on their road to recovery. Please be generous in your support. Hopefully we can play some small part in raising the spirits of the local community.

Bush Fire Brigade

For the first time we are running a blackboard venue at the Bush Fire Brigade. Drop in and spend some time enjoying some great performances by people who are not featuring in the main program. You can also make a donation to the "Fireys" while you are there. With the devastating floods they still need to raise funds to replace so much of what

Welcome to Country

We open with the 'Welcome To Country' on the banks of the river on Friday at 4.30 pm (enter via the camp ground opposite the Settlers Arms) celebrating our First Peoples- one of the oldest 'Folk' cultures in the world. Enjoy the smoking ceremony, welcome, music and dancing as the sun goes down and we acknowledge our First Peoples and ask Bajame to look over us for the festival. This part of the festival is generously sponsored by Tony Simpson.

Thanks

We welcome back Hawkesbury Council as the main sponsor again for our 2023 festival. They have been very generous with help in both money and in kind. We are grateful to have their support, together with our other wonderful sponsors – Tony Simpson, The Settlers Arms Inn & Yanada.

Action Packed

Dance until you dance no more with 2 Dances on the Saturday night at the School Of Arts Hall. Sample the full days of phenomenal festival acts. Wander through the variety of market and food stalls, be entertained by the Poets' Breakfasts and the coveted Chorus Cup (on Sunday morning), join in the workshops, sessions, get involved with the blackboard spaces, and share in the many good times. The Kids Fest returns with action packed adventures for our younger folkies.

Keeping St Albans Beautiful

We thank the very generous people of St Albans for sharing their gem of a village with us.

Please be respectful of the local community, land and native animals – including where you camp and how you leave this beautiful village.

<u>f</u>eave no trace but memories!

We have very limited resources in relation to rubbish and recycling. If you could fit it in to get to the festival, we would very much appreciate you taking it home with you.

We will have a collection point for those that wish to take home bottles and other recycling - make the most of the 'cash back' for bottles and help the festival out into the bargain.

There is a centralised First Aid tent, staffed by Cavalry Corp, at the Festival Hub

Show us your love on Facebook @St Albans Folk Festival. Share your photos, videos and comments. This is a great way to keep an eye out for updates and information.

We look forward to seeing you at the festival and wish you a wonderful and safe extended weekend.

Anthony Woolcott

Director of St Albans Folk Festival 2023

PERFORMERS' ACCOMMODATION

Yanada Retreat Kate & Peter Hughes

Andrew Clermont, Peter Hisco Rick Saur - Folkin' Mad

FIRST AID / SECURITY

Mounted Security/Calvary Corp

CUSTOM FESTIVAL MUGS

Penny Davis

GRAPHIC DESIGN

Vašek Wichta & Heather Kroll

PHOTOGRAPHY

Naomi Kroll Photography, Heather Kroll, Derek Tickner & Lou Rytmeister

MARQUEE HIRE

The Party Hire Company

PORTA-LOOS - Absoloo

INSURANCE - Alpine & Hospitality Insurance Services

PRINTERS - Mega Colou

Gordon and Shirley McDonald

Special Thanks

T-SHIRTS AND MERCHANDISE

Hardline Media

THANKS TO Winston Mitchell Norma Thompson/ Villa and Ray Barnsley, Henry & Kaye Szwannenfield,

Vecteezy.com

ST ALBANS FESTIVAL HUB SITE

1. Bur fvent

Our festival is held in a very small village with almost none of the usual amenities. (The main performance venue is a marquee in a paddock.) What we offer is a wonderful site, great performers, excellent sessions and fabulous 'vibe'

2. What You Need to Bring

Apart from what is available from the many stall holders invited, many of which are food and drink vendors, you will need to bring everything with you.

NB: Stalls are only open during the actual festival week/end period. The Pickled Wombat and Settlers Arms are also open with food and drinks

You need to bring your own:

- Food
- Water needs (including drinking, cooking, washing water)
- ic
- · all camping & cooking equipment
- fuel & gas supplies

- a warm coat
- cash (there is no ATM & only the pub offers Eftpos)
- telephone box phone card (there is basically no local telephone service or mobile phone coverage).

There are no grocery shops, however there is a fabulous historic pub and a restaurant that are both open for limited hours during the festival week/end period.

You should bring enough supplies to last your entire stay, unless you want to drive for at least 1/2 an hour to Wiseman's Ferry.

3. No Dogs

Please leave your dogs at home! You will not be able to bring your dog/s into ANY festival locations.

We have had to make this decision for the enjoyment and comfort of all festival patrons. This includes: music venues, market stalls, or any festival camping areas. We had numerous complaints about dogs barking, etc at campsites. Anyone with dogs may be asked to leave the festival and campsites without a refund. Official Guide Dogs and officially registered companion animals (certification required) are exempt from this rule.

4. No Open Fires / Campfires

Open fires are not permitted in any of the Campgrounds. The campgrounds will be monitored and anyone found to have an open fire may be asked to leave the festival without a refund. This includes all Council property.

Please note the Festival will be taking advice from the Fire Brigade in relation to fires during the festival and acting accordingly.

5. Alcohol & Drugs

The Festival is a Family Friendly and Alcohol free festival. Alcohol is not permitted in Festival venues or at campgrounds. (Other than the Settlers Arms and The Pickled Wombat which are licensed venues and Alcohol purchased here is permissible whilst at these venues - these venues are not controlled by the festival). If you have consumed Alcohol and have an accident or cause an accident you are not covered by the Festivals Public Liability Insurance. Any Intoxicated persons will be asked to leave the Festival without a refund. Security and Local Police will be present throughout the Festival. Please do not bring any Illegal substances to the Festival. Illicit Drugs are not permitted.

6. Offensive & Allegal Behaviour

The Festival reserves the right to refuse entry to or evict any person who behaves in any manner inappropriate, offensive, dangerous or illegal.

7. Camping

There are a number of Camping areas available in & around the town. See the Festival Map for locations. All are designated campsites overseen by the festival organisation and subject to festival rules EXCEPT for the Council park opposite the pub, where council rules apply. This site often fills before the festival begins and can get a bit rowdy throughout the weekend. The zone in the immediate vicinity of the playground has been quarantined by council, and camping is not permitted. This will be patrolled by council during the festival who can issue \$500 fines.

Festival Campsites are designated as: 'Quiet Camping', 'Session Camping' (for those who want to stay up into the wee small hours) & 'Curfew Camping' (where the noise/sessions must end at midnight). See the festival office for locations prior to setting up camp.

Very basic showers are available - see the Festival office for information and for set times, details & to purchase tokens.

DON'T camp in driveways or on the properties of the locals. PLEASE NOTE there is NO CAMPING around the Fire Station.

8. Rubbish

Please take away and /or recycle your rubbish. We very much want to keep the town clean and tidy, any recycling you can take home makes all the difference and if you have broken tents, chairs etc please don't leave them behind. If you could fit them in to get here, you can certainly fit them in to take them home and dispose of appropriately. Remember that this is a rural village with very limited infrastructure.

9. Getting to the Festival

St Albans historic village is located on the MacDonald river, 20km North of Wisemans Ferry. There is no public transport service to St. Albans. Wiseman's Ferry is the nearest location for supplies.

From Sydney, cross the Hawkesbury on the ferry at Wisemans Ferry and then turn left along Settlers Road (some dirt road) OR From Sydney, swing left at the bottom of the hill as you arrive in Wiseman's Ferry, and cross the Hawkesbury on the smaller Webb Creek ferry, swing to the right to follow St Albans Road. This has a sealed surface and is probably the best and safest route to travel,



however the turn into the St Albans bridge can be difficult for long/wide vehicles.

Driving to St. Albans from any direction you are likely to encounter one or more of the following hazards: long winding roads; tight corners; unsealed roads; random animals on the road, and lines of others festival goers all trying to beat you to the best camping spots.

10. Volunteers

A not for profit festival like St Albans cannot function without many volunteers. 9 hours contributed between Thursday and Sunday will earn a weekend ticket. Remember, our volunteers are here to help you - please show them the courtesy they deserve!

Contact: Pam Davis Phone: 0412 730 754

Email: stalbansvolunteers@gmail.com

11. Support the Friendly Festival

The festival provides all the infrastructure for this event. Please show your support by buying a Festival ticket, buying raffle tickets and perhaps making a donation to help ensure this wonderful event can continue.

Taking your rubbish home and being courteous to others is also a wonderful contribution.





This year we are starting our festival with a Welcome to Country including a Smoking Ceremony on the sands of the river, north west of the Hawkesbury River or 'Deerubbin' which is believed to mean 'wide, deep water'.

We say a heartfelt thank you to Uncle Col Lyons and Aunty Lully Cochrane for organising this wonderful event and allowing us to share in such a rich cultural ceremony that has become an important and celebrated part of the Festival.

It will start just after 4.30 pm on the Friday. Arrive a little earlier to get a good spot. (It's worth bringing a torch along to make it easier to get back up the track to the camping grounds).

Welcome to Country and Acknowledgement of Country is a mark of respect and a chance to acknowledge the past and continuing connection local First peoples have with the land.

There are clear boundaries separating Country from other mobs. Crossing into another mobs Country required a request for permission to enter. When permission was granted the hosting group would welcome the visitors, offering them safe passage and protection of their spiritual being during the journey. While visitors were provided with a safe passage, they also had to respect the protocols and rules of the land owner group while on their Country.

It also acknowledges the land as a living entity. In contemporary cultures, it shows respect for the First Peoples of Australia and recognises their place as original inhabitants and custodians of the land.

The original inhabitants of the St Alban's area were the Darkinjung - the boundaries were from Wilberforce and Wiseman's Ferry on the Hawkesbury River to Singleton. The original inhabitants of the Hawkesbury district were the Darug, also spelt as Dharug or Daruk



Camp Wollemi

The Metropolitan Local Aboriginal Land Council owns a five bedroom property which can accommodate several families, near St. Albans on the McDonald river. It provides seclusion and relaxation for visitors who need a break from the city. CAMP WOLLEMI is located close to the Royal Wollombi National Park and several bushwalking trails surround the property.

A full-time Caretaker looks after the property and resides in a separate cottage and will be available to assist you with enquiries. If you need more information, or to make a booking please complete the Camp Wollemi Booking Form (http:// metrolalc.org.au/services-resources/camp-wollemi/) or contact Colin at the Office on (02) 8394 9666

Jony Limpson

- Welcome to Country Sponsor -



Why do I associate myself with Welcome to, and Acknowledgment of Country?

"It's an important opportunity to ceremonially acknowledge the relevance of mutual respect, cultural recognition & indigenous connection to country, culture & the integrity of continual Indigenous ownership and stewardship of country. For me it is a time to reflect on unfinished business; it's Time for a Treaty."

Yorgo Kapuris-Balkan Boogie Express

Come and learn dances from all over the Balkans with leading dance instructor and choreographer Yorgo Kaporis. Easy to learn with unusual rhythms and beats, you'll be transported to village life from the various Balkan countries including Macedonia, Bulgaria, Serbia and Greece. This is a 1 hour workshop and suitable for all ages from beginners to experienced.

On Saturday night we will have a Balkan Dance so don your Balkan beat and come and join us. To close the Festival on Sunday we will be clearing the main marquee for a final circle dance for all the folk family to come and join and say farewell for another year.

Paverty Bush Band

Paverty Bush Band, Canberra's premier bush band, has entertained audiences in our region since the early 1970s. Paverty plays Australian folk music - an eclectic mix of traditional and original songs, ballads and instrumentals with country, blues, rock, bluegrass, skiffle and jug band influences.

We will be holding a beginner workshop at the Children's Festival, so encourage all families to come and join us. On Saturday night at the School of Arts there will be a family bush dance. Don't forget to pack your dancing shoes for this fun filled family dance.

Maurie Mulheron and Pat Craigie The times are a changing

Maurie Mulheron and Pat Craigie have performed together since meeting at the New Theatre in 1978. They perform both traditional and contemporary songs specialising in the folk revival of the 1960s. Their repertoire includes protest and union songs plus their own original compositions

Helen Begley - Wild

WILD makes it's debut at St Albans. In January 2023, Helen completed a month long artist in residence in Mount Wilson in The Blue Mountains. The result was WILD. The follow up to Voyage. Helen and friends will debut the original folk song cycle at St Albans. It will recount the tale of Martha Wild; a young female emigrant, wild in name and wild in nature

Binging Bession at the Pickled Wombat

Saturday Night - 8:30 - 10:00 pm

Chorus Cup & Raffle Draw

Sunday morning 10:00 - 11:00 am at the Marquee. All details on the Chorus Cup page



Illawarra Folk Club presents the 37th

ILLAWARRA FOLK FESTIVAL 19-21 JANUARY 2024 | BULLI SHOWGROUND

FOLK « WORLD « ROOTS « CELTIC « BLUEGRASS « TRADITIONAL & SPOKEN WORL



80 ACTS | 6 VENUES | 150 CONCERTS | ON-SITE CAMPING | FOLK SCHOOL

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* Artist Applications Close 30 May



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bundanoonfolkfestival.com.au

Buckberry Jam

Deanne Dale began harmonising as a child to Elton John and The Eagles while driving round in her mum & dad's EK Holden. Later, living in the Blue Mountains, Deanne began performing in community and trade union choirs, a cappella ensembles like The Mudlarks and The Spouse Girls, and with folk ensemble Just a TAD & Moz. Paul "Buck" berry is a busking guitarist and songwriter, delivering his solo-acoustic take on the blues, country and folk in Australia, England, and North America for almost forty years. Buck has performed with Deanne as a duo since 2007. On Sunday at the festival the couple invite all festival goers to come join their "Buckberry Jam" session; an informal gathering in the round that dips into a repertoire of songs spanning the last 75 years of popular music. It's loud, proud, often raucous, always fun, and you never know which one of Buck & Deanne's infamously talented friends will drop by to contribute to the beautiful noise

Come you Spirits - Professional touring theatre troupe

Supported by full sound and light and live sound healing instruments this is Shakespeare with simplified plot and amplified magic. Not to be missed!

The seasoned professional cast perform the play as an immersive experience that is fast, furious and full of heart. Designed to uplift the spirit and leave a lasting impression. Harnessing the principals of sacred geometry, sound healing and Chi energy, embracing the magical ore that Shakespeare wrote into his plays.

REVIEWS:

"Yes, it is possible to perform these plays with only a cast of four actors, with each actor only as the one character. To achieve this seemingly impossible task, then you need to cast these magnificent four actors." - Lynn Belvedere, Sydney Arts Guide

"Utterly indistinguishable from magic." - Laura Heuston, Theatre Travels

"This is next-level experiential theatre. One of the best theatrical and outdoor adventure experiences you can possibly have in this or any other city." - City Hub

"Shakespeare but not as you know it...The troupe had done the work for us, so all we needed to do was show up.

Nourishment for the eyes, ears, nose and tongue and offered a weight off the heart and kinship with your fellow human beings." - Arts Hub

Church Service

Sunday Morning 10:00 - 11:00 am



Black Joak Morris The Palace Sazende

Raffle Prizes

- 2 Season tickets with camping for Cobargo Folk Festival
- 2 Season tickets for Illawarra Folk festival -
- 2 Season tickets for the Irish & Celtic Music Festival, Yass
- 2 Season tickets for the Bundanoon Folk Festival
- 2 Season tickets for ST Albans Folk Festival 2024

M E E





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Festival Site Manager Brent 'Bilbo' Rodgers Ph: 02 4958 4033 Mob: 0410 584 533 stalbansfolkfestival@gmail.com



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stalbansfolkfestival@gmail.com

stalbansvolunteers@gmail.com

Volunteers Manager

Mob: 0412 730 754

Pam Davis



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Lynne Hudson
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Poetry Festival Manager Peter Mace peterthepoet@gmail.com



TreasurerJoe Russell
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Office Manager Lesley Stegh



School of Arts Venue Manager Rodney Reid rodreid2755@gmail.com



Branding & Visual Arts
Heather Kroll
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Market Stalls Manager Marina Robins Mob: 0403 629 262 stalbansstalls@gmail.com



Program Design / Website Vašek Wichta vasek.wichta@gmail.com



Thank a Volunteer

St Albans could not run without the countless hours of work put in by our team, whether it's sorting rubbish, checking tickets or booking bands. Be sure to thank a volunteer next time you run into one.

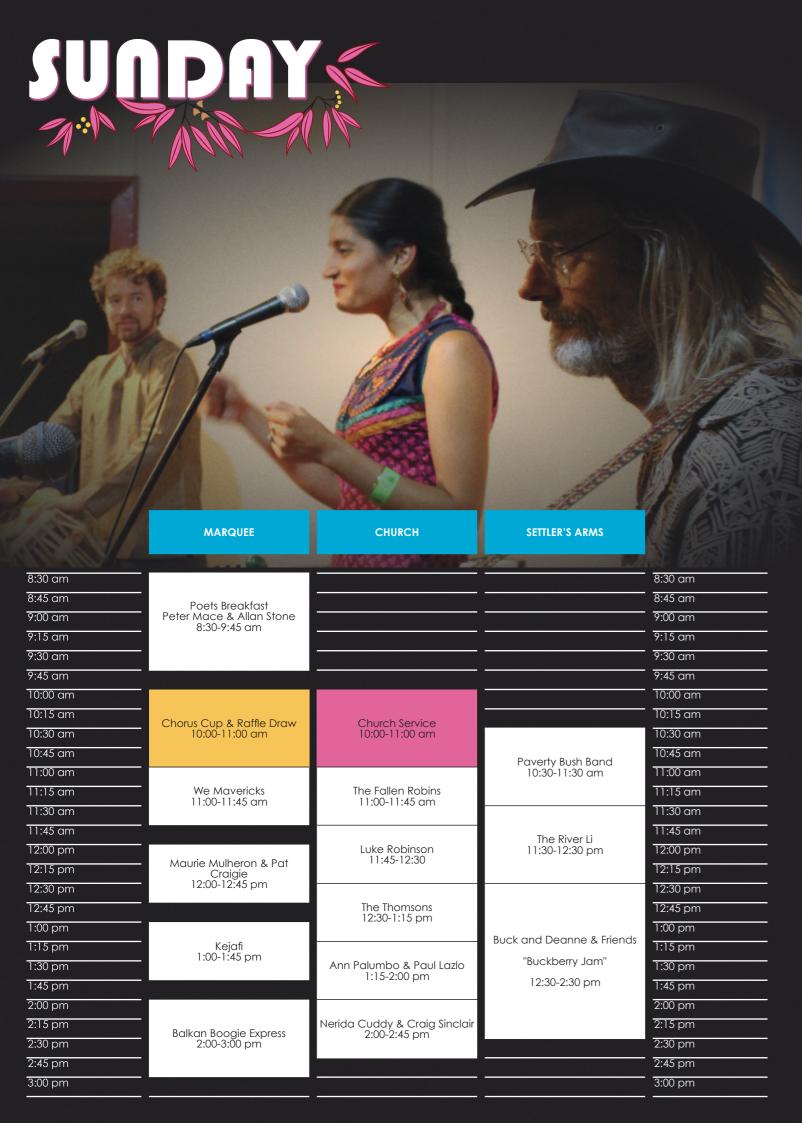




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9:15 am	Allan Stone 8:30-9:45 am				41			9:15 am	
9:30 am		-						9:30 am	
9:45 am								9:45 am	
10:00 am								10:00 am	
10:15 am	The Fallen	Balkan Circle	Fiona Ross		Paverty Bush Band			10:15 am	
10:30 am	Robins 10:00-10:45 am	Dance Workshop	10:00-10:45 am		Bush Dance	Ann Palumbo &		10:30 am	
10:45 am		10:00-11:00 am			Workshop 10:00-11:00 am	Paul Lazlo What judges		10:45 am	
11:00 am			Michael John Azzopardi			look for in		11:00 am	
11:15 am	Jason & Chloe Roweth		10:45-11:30 am	Two Voices in the Crowd	Mike Martin Kids	songwriting competitions		11:15 am	
11:30 am	11:00-11:45 am	Ecopella 11:00-12:00 am		11:00-11:45 am	Concert 11:00-12:00 pm	10.50-11.50 dill	-	11:30 am	
11:45 am	3 1 1 3 3 3 3 3 3 4 5 4 5 B		Sullie	174 1, 1, 1, 1, 1, 1, 1, 1	11.00-12.00 pm	Nigel Lever		11:45 am	
12:00 pm			11:30-12:15 pm			Mandolin tips, licks and		12:00 pm	
12:15 pm	Kejafi	Anousha	Michael & His	Eimile Bri	Luca ala Dua ada	technique 11:30-12:30 pm		12:15 pm	
12:30 pm	12:00-12:45 pm	Victoire 11:00-12:00 am	Mythological	12:00-12:45 pm	Lunch Break 12:00-1:00 pm	Buck		12:30 pm	
12:45 pm	MAY CONTRACT							12:45 pm	
1:00 pm				Luke Robinson 1:00-1:45 pm		Guitarist Calisthenics		1:00 pm	
1:15 pm	The Go Two's 1:00-1:45 pm	Enda Kenny	Helen Begley 1:00-1:45 pm Maurie		Bruce Watson	12.30-1.30 nm		1:15 pm	
1:30 pm	1.00-1.43 pm	1:00-2:00 pm			Kids Concert 1:00-2:00 pm	The Thompsons		1:30 pm	
1:45 pm					1	The mompsons		1:45 pm	
2:00 pm	A and Dark make a 0	VERM LV	Mulheron & Pat Craigie 1:45-2:30 pm	Kejafi 1:45-2:30 pm		Sullie Bodhran for Beginners		2:00 pm	
2:15 pm	Ann Palumbo & Paul Lazlo				Maypole with		Discolate a social	2:15 pm	
2:30 pm	2:00-2:45 pm		2:30-3:15 pm	Mike Martin 2:30-3:15 pm	Molly 2:00-3:00 pm		Blackboard 11:00 am - 6:00 pm	2:30 pm	
2:45 pm	Y Million Control	Sydney A Folk						2:45 pm	
3:00 pm	Nerida Cuddy	Musical 2:00-4:00 pm						3:00 pm	
3:15 pm	& Craig Sinclair 3:00-3:45 pm		Ecopella Myth 3:15-4:00 pm F	Michael & His Mythological Friends 3:15-4:00 pm		2:30-3:30 pm		3:15 pm	
3:30 pm	3.00-3.43 pm	00-3:45 pm						3:30 pm	
3:45 pm						Session		3:45 pm	
4:00 pm	Cava in Have d		Finalla Dri		<u> </u>	Experience		4:00 pm	
4:15 pm	Cap in Hand 4:00-4:45 pm	Fiona Ross	Eimile Bri 4:00-4:45 pm	The Go Two's 4:00-4:45 pm		Welcome to the Slow Session		4:15 pm	
4:30 pm 4:45 pm	4:00-5:00 pm				3:30-5:00 pm		4:30 pm 4:45 pm		
5:00 pm				Bruce Watson	The Full Irish				5:00 pm
5:15 pm	The Thomsons		4:45-5:30 pm	4:45-5:30 pm				5:15 pm	
5:30 pm	5:00-5:45 pm	Big Dog Zydeco 5:00-6:00 pm						5:30 pm	
5:45 pm		5.30 0.00 pm						5:45 pm	
6:00 pm		7						6:00 pm	



	MARQUEE	CHURCH	SCHOOL OF ARTS	SETTLER'S ARMS	THE RIVER SANDS	THE PICKLED WOMBAT	ST ALBANS FIRE BRIGADE	
6:00 pm								6:00 pm
6:15 pm	nm	40 Degrees South						6:15 pm
6:30 pm	The River Li 6:00-7:00 pm	6:00-6:45 pm	Family Bush		Come You Spirits -			6:30 pm
6:45 pm	·		Dance	Helen Begley	present A Midsummers			6:45 pm
7:00 pm		Cap In Hand	Paverty Bush Band	6:30-7:30 pm	Night Dream On The River	100000000000000000000000000000000000000		7:00 pm
7:15 pm		6:45-7:30 pm	3 0 0.		Sands		Blackboard	7:15 pm
7:30 pm	Maurie Mulheron &	lesa e a R	6:00-8:00 pm		6:30-8:00 pm	White the state of	6:00 - 9:00pm	7:30 pm
7:45 pm	Pat Craigie	Jason & Chloe Roweth		Nerds & Music		7.112.121.121.121.17		7:45 pm
8:00 pm	7:15-8:15 pm	7:30-8:15 pm		7:30-8:30 pm				8:00 pm
8:15 pm								8:15 pm
8:30 pm		James Norton 8:15-9:00 pm	Balkan Dance	Den				8:30 pm
8:45 pm	We Mavericks			Hanrahan & The Rum				8:45 pm
9:00 pm	8:30-9:30 pm	F. J. K	Balkan Boogie Express	Runners		Singing Session		9:00 pm
9:15 pm		Enda Kenny 9:00-:9:45 pm	8:15-10:00 pm	8:30-9:30 pm		8:00-10:00 pm		9:15 pm
9:30 pm		·	0.15-10.00 pm	_				9:30 pm
9:45 pm		The Fallen		Crow Mountain	43343433			9:45 pm
10:00 pm	Traditional Graffiti	Robins 9:45-10:30 pm		9:30-10:30 pm				10:00 pm
10:15 pm 10:30 pm	9:45-10:45 pm							10:15 pm 10:30 pm
10:30 pm		Two Voices in the Crowd						10:30 pm
11:00 pm		10:30-11:15						10:43 pm
11:15 pm	Big Dog	pm						11:15 pm
11:30 pm	Zydeco pm 11:00-							11:30 pm
11:45 pm								11:45 pm
12:00 am								12:00 am



Get Together!

Get together and form a team, create your own "original" lyrics (which can be a parody, borrow a tune if you like) and join in the fun!

Judges would like to remind the contestants that they are, as usual, open to bribery and coercion, however some originality is required!

This is one of the festival's most enduring and hilarious events - and, no, you don't need to be a performer to have the chance to get your name inscribed on this magnificent trophy for posterity. Ask at the Information Booth at the main venue, on Friday morning, for the details of the" theme" for this year's Chorus Cup song, and get creative.



Information & Rules

The chorus cup is a festival tradition where anyone can form a choir/chorus. The rules are as follows:

- THREE (3) OR MORE SINGERS per act
- SING an Original Song or Original Parody
- THE WORDS MUST BE MADE UP DURING THE FESTIVAL
- THE SONG MUST HAVE A REPEATING CHORUS AND RELATE TO THE FESTIVAL THEME. (and be made up over the weekend)

No instruments are allowed and judges will be paying particular attention to originality, humour, topicality, audience response etc.

THE WINNING TEAM GETS THEIR NAME ENGRAVED ONTO OUR FANTASTIC TROPHY.

Categories

Theme

Venue

There are 2 categories:

Junior (16 years & under) and 'All Comers'

Chorus Cup will be announced on the CHORUS CUP BLACKBOARD in front of the Festival Office ON FRIDAY Morning The Marquee 10 am Sunday

To finter a Team

Write your team name on the CHORUS CUP BLACKBOARD - in front of the Festival Office by 9am Sunday, OR see the Chorus Cup M.C. at the Main Stage prior to the event.



40 Degrees South



Fri 9.00-9.45 pm Church Sat 6.00-6.45 pm Church

The well-known old geezers in 40 Degrees South - Don Brian, Thomas Hanson, Chris Maltby and Margaret Walters - have welcomed to their midst Jude Alexander who is providing a slightly better gender and age balance... So, with renewed spirit, they continue roaring into the future with their unaccompanied traditional-style folk songs and

Allan Stone-Stoneybroke



Sat 8.30-9.45 am Marquee Sun 8.30-9.45 am Marquee

Allan Stone is a poetry bloke also known as Stoneybroke. He'll make you laugh and make you So come along, get onya bike

Ann Palumbo & Paul faszlo.



Sat 10.30-11.30 am Tennis Club Sat 2.00-2.45 pm Marquee Sun 1.15-2.00 pm Church

With a Liverpool/Irish background in the tradition of yarn-spinners and music makers navigating life's complexities, multiinstrumentalist Ann Palumbo naturally includes her own engaging insights on the human condition in her original songs.

Recording most of instruments herself, she has enlisted another set of hands of the best banjo/bassist she knows, in the form of husband Paul Laszlo - and at mates rates! Family musician guest Dion Palumbo will join for a special annual ANZAC tribute.

Anousha Victoire



Fri 8.00-9.00 pm School of Arts Sat 12.00-1.00 pm School of Arts

Second generation Australian singer-songwriter Victoire tells poignant stories across cultures and time with her trademark fingerpicking guitar style and bell-over-water clarity of vocal tone. The award-winning has entranced audiences along the east coast of Australia with her tales of life across the ABC and indie radio network. She is joined by the luscious violin and harmonies of

Balkan Boogie Express



Sat 10.00-11.00 am School of Arts Sat 8.15-10.00 pm School of Arts Sun 2.00-3.00 pm Marquee

Specialists in Balkan and Middle Eastern music come together to celebrate the rich musical traditions of Eastern Europe and Asia Minor, Yorao Kaporis, is regarded as one of Australia's expert Balkan dance teachers and performers. Together with Maria Custodio, Vic Jankulovski, and John Robinson, Balkan Boogie Express creates the setting for an epic dance party. Get ready for a good time!

Big Dog Zydeco



Fri 11.00-midnight Marquee Sat 11.00-midnight Marquee Sat 5.00-6.00 pm School of Arts

Big dog Zydeco, are a five piece band who play the dance music of south west Louisiana USA called Zydeco. This infectious combination of creole, blues, Haitian and cajun will have you up dancing in no time. With the accordion as lead instrument and washboard in the mix, makes this a spicy combo, allons danser!! lets dance as they say in

Black Joak Morris

Black Joak Morris performs the

Morris dances of the Cotswolds in

southern England, which date

back to the 13th century, and our

own local Sydney tradition, which

dates back to 2004. We offer a

lively assortment of dances sure

to entertain any audience,

accompanied by our trusty

musicians, fools and hobby

horses.

Bruce Watson



Fri 7.15-8:15 pm Marquee Sat 1.00-2.00 pm Kids Festival



Sat 4.45-5.30 pm Church

Joyful, thought provoking, totally engaging original songs from one of Australia's foremost songwriters and performers. Bruce is a storyteller whose music reflects life, ordinary people, and social justice, often with a twist and with humour. Bruce will be launching his new album, 'Year of Wonders'.



Buck & Deanne, a classic

comprising Dave Spira and Nigel Walters. Dave plays exquisite finger-style acoustic guitar in a range of altered tunings while Nigel is a fine folk vocalist and multi-instrumentalist (cello mandolin, mandolin, guitar, dulcimer and more). Dave and Nigel have performed on radio and at folk clubs and festivals throughout New South Wales and beyond. They are both seasoned campaigners, accomplished and musicians engaging entertainers.

Fri 8.15-9.00 pm Church

Sat 6:45-7:30 pm Church

Sat 4.00-4.45 pm Marquee

Cap in Hand is an acoustic duo

Cap In Hand

Come you Spirits -Professional Jouring Theatre Troupe



Sat 6.30-8.00 pm River Sands

Move between dimensions with these four powerful characters as they try to heal the chaos of love. Fairyland, the forest and the palace are thinly veiled layers of existence in the magnificent natural setting of St Albans riverbank. This 1.5 hour adaptation is immersive with the action taking place around and among you, by the river, on the river and in the river - offering a comedy full of truth, love, joy, colour, expansion and expression. It invites us to run full-speed towards what we love. We're experienced professional actors who have worked internationally and across Australia, seasoned in Shakespeare and classical theatre, film and TV. We are Jo Bloom (The British Shakespeare **Australian** Company, Shakespeare Company), Charles Mayer (Pop-Up Globe, ANZAC Girls), Sontaan Hopson (Risen, The of Job),and Ciarán O'Riordan (Chimerica, What Have You Done). Brandon Read (Our Country's Good, Happy Africa) is our composer

Buck & Deanne

Fri 7.30-8.30 pm Settlers Arms Sat 12.30-1.30 pm Tennis Club Sat 2.30-3.15 pm Church Sun 12.30-2.30 pm Settlers Arms

harmony duo with two plucky acoustic guitars. Together they create a straightforward, homespun sound that connects audiences with the roots of country, folk and down-home blues. They sing songs of hope, hurt and yearning, about a place where joy and sorrow walk hand in hand. Together they collaborate on original material as well as placing their own quirky arrangements on some timeless

Chloe & Jason Roweth



Fri 6.00-6.45 pm Church Sat 11.00-11.45 am Marquee Sat 7.30-8.15 pm Church

the Roweths have been researching and presenting the living tradition of Australian music for over twenty-five years, forging unique combinations of music, poetry and folklore. They bring you powerful and delicate songs, room stopping recitations, seamless combinations of new and old Australian material presented with the easy warmth of old-style bush entertainment.

Crow Mountain



Fri 9.45-10.45 pm Marquee Sat 9.30-10.30 pm Settlers Arms

Crow Mountain perform original, traditionally flavoured, old-time country and folk songs. Hailing from the Blue Mountains, Megan (mandolin) and Ben Thomas (guitar and banjo), performing alongside Quentin Fraser (dobro) John Lee (fiddle) and Paul Abrahams (double bass) combine honey-dipped harmonies with delicate old-time instrumentation. Their original songs are rich in the sound and story-telling of traditional country



£copella

Sat 11.00-12.00 am School of Arts Sat 3.15-4.00 pm Church

Warning! May cause harmony to the environment! Passionate satirical and creative, Ecopella has been spreading its a cappella manifesto since 1998 environmental describes its repertoire as 'Save-The-World Music.' It reflects the group's concern with sustainable living, global warming, genetic engineering, deforestation, and green activism. Whether the mood is solemn or hilarious the material is skilfully arranged for unaccompanied voices, and expertly interpreted by the choir's director Miguel Heatwole.

Enda Kenny



Fri 8.30-9.30 pm Settlers Arms Sat 1.00-2.00 pm School of Arts Sat 9.00-9.45 pm Church

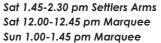
Enda Kenny is an Irish-born songwriter who has made his home in Australia since the late 1980's. His thoughtful, descriptive stories of his adopted homeland have struck a chord with festival audiences here and beyond. His songs are always memorable and spiced with plenty of humour. Rock and Reel describes him as a cracking live entertainer. Now residing near Mount Beauty in the Victorian Alps, Enda is touring extensively throughout Australia in 2023 as well as New Zealand, UK, Ireland and Germany. The year has started well, Enda was awarded Artist of The Year 2023 at Newstead Live Music Festival in January

Helen Begley



Sat 1.00-1.45 pm Church Sat 6.30-7.30 pm Settlers Arms

WILD makes it's debut at St Albans. In January 2023, Helen completed a month long artist in residence in Mount Wilson in The Blue Mountains. The result was WILD. The follow up to Voyage. Helen and friends will debut the original folk song cycle at St Albans. It will recount the tale of Martha Wild; a young female emigrant, wild in name and wild in nature.



Kejafi

Kejafi take listeners on a musical journey inspired by the music, dance and piping from the Scottish Highlands and far-flung islands at the northern edge of the world. Songs and interwoven dual fiddles, playfully switching between countermelody and unison accompanied by octave mandolin bring a fresh and modern interpretation traditional music, connecting to the present time and place.

Luke Robinson



Sat 1.00-1.45 pm Settlers Arms Sun 11.45-12.30 pm Church

With carefully-crafted lyrics and a rich bass voice accompanied by acoustic quitar, Luke's rousing anthems, contemplative ballads and comical compositions range from our First Peoples to refugees, larrikins to mongrels, military misadventures to the war on drugs, fracking, farming, coal, climate change, corona and other themes of Australian life and politics. Be sure not to miss this powerful voice for a better



Maurie Mulheron and Pat Craigie



Sat 1.45-2.30 pm Church Sat 7.15-8.15 pm Marquee Sun 12.00-12.45 pm Marquee

Sailing the River. Maurie Mulheron and Pat Craigie are two of the finest exponents of folk music in Australia. They were members of successful folk and blues acts. Maurie as writer and musical director of the massive hit and folk/theatre production 'One Word..We! Pete Seeger & Friends' and Pat as the founder of the band 'The Strangest Dreamers'. Sailing The River will bring to life folk artists such as Leadbelly, Pete Seeger, Woody Guthrie and Bob Dylan for your enjoyment.

Den Hanrahan & The Rum Runners



Fri 8.30-9.30 pm Marauee Sat 9.45-10.45 pm Marauee

"Den Hanrahan is a powerful songwriter backed by an awesome band. Love his work." Alfredo La Caprara, Cobargo Folk Festival. "Great songs by a modern poet with huge presence." Greg Sheehan. "Saw them at Cobargo, Blue Mountains and Dorrigo and looking forward to seeing them again at St Albans. Can't get enough of Den and this band," Mike Cosgriff, MC.

fimile Bri



Fri 6.00-7.00 pm School of Arts Sat 12.00-12.45 pm Settlers Arms Sat 4.00-4.45 pm Church

Eimíle Brí is a Gael-Astrálach/Irish-Australian singer based in Eora/ Sydney who brings her love for her two homes to life through song. Weaving her training in jazz and contemporary music through the fabric of folk and traditional Irish music, Eimíle tells the stories of her ancestors and her contemporaries, sometimes lilting, sometimes haunting, sometimes joyous, with her voice and guitar. Eimíle invites listeners to join her on a journey through the green valleys and red desserts, the rocky cliffs and sandy beaches, and the sacred mountains and deep oceans of her two beloved homes.

Fiona Ross



Fri 6.45-7.30 pm Church Sat 10.00-10.45 am Church Sat 4.00-5.00 pm School of Arts

Award-winning, Glasgow-born singer Fiona Ross has secured her reputation as a highly gifted interpreter of Scots song. Here in her adopted home of Australia, Fiona continues to fly the flag for the Scots song tradition. She delights audiences with her deep knowledge and understanding of the old Scots songs and the stories behind them. Her honest, earthy singing style and extensive repertoire showcase the richness of the tradition. Fiona is Patron of the Robert Burns Club of Melbourne.

James Norton



Sat 8.15-9.00 pm Church

James Norton is a bloke who knows how to entertain. You can find him at festivals, pubs and campfires across Australia. Booming out an Aussie bush poem in his broad Australian accent, or singing knockabout Aussie folk songs and old time country standards accompanied by his banjo and harmonica.

Maypole with Molly



Sat 2.00-3.00 pm Kids Festival

Maypole with Molly enjoy sharing music and dance with kids. Their interactive and energetic dance sessions encompass music from Mozart along with Austrian influences from accordionist Erika Cleaver (Molly). Adults are invited to join the kids to create intricate ribbon patterns around the maypole or play percussion. No experience needed!

Michael and his Mythological Friends



Fri 7.00-8.00 pm School of Arts Sat 12.15-1.00 pm Church Sat 3.15-4.00 pm Settlers Arms

Three accomplished singers and instrumentalists, inspired by the great traditional ballads and the fabulous groups of the folk revival from the 50s, 60s and 70s. Add a handful of great new songs and self-penned originals and you've got Mythology: Lisa Burns, Michael Fine and Jeff Wille. From across the world, we joined together in Woy Woy to bring sounds of joy and hope and calls for a better world, where everyone can sing along in harmony!

Michael-John Azzopardi



Fri 9.30-10.30 pm Settlers Arms Sat 10.45-11.30 am Church

It's been said "Azzopardi's a supernatural guitarist. His ability to coax multiple melody lines out of the one instrument is simply breathtaking his mastery of pathos, atmosphere and intensity awe-inspiring"..."He knows how to coax the feeling from a lyric, to husband if with tenderness, lust or wit as the moment dictates. Both his voice and his guitar are expert at expressing the subtlest sentiment and the most strident outburst"

Mike Martin



Fri 9.45-10.30 pm Church Sat 11.00-12.00 pm Kids Festival Sat 2.30-3.15 pm Settlers Arms

Contemporary indy folk by Mike "Crikey" Martin - a songwriter with a social conscience. Songs to make you think, laugh, smile and cry. Musician, songwriter, historian, thinker and philosopher, Mike's passion for traditional Australian folk music and the Kameruka Bush Orchestra is well known and he has recorded with Cocky's Joy, Collector, Allan Musgrove and Friends, Barramundi Brothers, The Blowflies, the Strelley Project and The Martins

Nerds & Music



Fri 7.30-8.15 pm Church Sat 7.30-8.30 pm Settlers Arms

Nerds & Music consists of two cyborgs assembled by some deranged mechanic in his back shed in Newcastle. The Nerds deliver original quirky wordy songs with ruthless efficiency. Audiences are rendered dumbstruck by their weirdness, witticisms, wordplay, and alliteration

Nerida Cuddy and Craig Binclair



Fri 6.30-7.30 pm Settlers Arms Sat 3.00-3.45 pm Marquee Sun 2.00-2.45 pm Church

Nerida Cuddy is an evocative writer whose songs reflect emotional depth, breathing the landscape of rural Australia. Described as "a central west Mary Black", her story-based concerts create space for connection and reflection, humour and fun. Nerida relishes performing live, but greatly enjoyed the chance to find a much larger audience via zoom since 2020. In 2021, her 5th album, Woven, was released.

Paverty Bush Band



Sat 10.00-11.00 am Kids Festival Sat 6.00-8.00 pm School of Arts Sun 10.30-11.30 am Settlers Arms

Paverty plays Australian folk music - an eclectic mix of traditional and original songs, ballads and instrumentals with country, blues, rock, bluegrass, skiffle and jug band influences

Peter Mace



Sat 8.30-9.45 am Marquee Sun 8.30-9.45 am Marquee

Peter Mace is an award winning Bush Poet who is a regular at events such as the Illawarra Folk Festival, the National Folk Festival in Canberra, Woodford Folk Festival and more but always can be found on the last Wednesday of each month at the Hotel Gosford, near his home on the Central Coast of NSW. Former "Australian Bush Poetry Champion", a three times winner of the prestigious "Golden Damper Award" at the Tamworth Bush Poetry competition, Reciter of the Year at the "National Folk Festival" and best male performer at "The Man From Snowy River Festival" are but a few of the awards to come Peter's way.

Flow Fession with Linda & Alan Fwift



Sat 3.30-5.00 pm Tennis Club

Do you play and instrument or can tap a rhythm? Bring your instrument and join us for a slow session. We play tunes to give less confident players the opportunity to play with others. Printed music is supplied.

Lullie



Sat 11.30-12.15 pm Church Sat 2.30-3.30 pm Tennis Club

Inspired by life Sullie's songs and are a mixture of sensitive folk acoustic ballads to bluesy or punk rock songs and all points in between. Sullie's songs are about leaving love loss and broken hearts with a twist of protest saving the environment and calls for social justice. He is a singer-songwriter that plays across multiple genre's as a solo artist

with a band or in open sessions.

Having recently appeared and the Sydney folk festival and the Yass Celtic & Irish festival as a three piece Sullie and the band are really looking forward to St Albans 2023!

Lydney the Folk Musical



Sat 2.00-4.00 pm School of Arts

This extravaganza, spanning 10,000 years and 658 suburbs, featuring a live folk band and a Greek Chorus, is performed by a cast of Morris dancers and filled with songs and dialogue penned by Clark Gormley.

The show features twelve original songs, which range in style from popular to sea shanty, traditional folk, rap and beyond. Additionally several Shape Note hymn tunes from the Sacred Harp tradition have been adapted.

The Fallen Robins



Sat 10.00-1045 am Marquee Sat 9.45-10.30 pm Church Sun 11.00-11:45 am Church

Sydney Folk darlings The Fallen Robins sharpened their beaks on blackboard stages before spreading their wings with the release of their 2020 debut EP, 'Stupid Little Girls'. Since then, the trio of sisters have captivated audiences with their soaring sibling harmonies and poignant feminine storytelling. Charlotte, Jess and Sarah's natural familial chemistry and heart-on-sleeve spirit make them an unforgettable act.

The Full Urish



Fri 10.30-11.30 pm Settlers Arms Sat 4.45-5.30 pm Settlers Arms

Peace, love, folk, blues, songs & tunes, Ceol agus Craic! We are The Full Irish!

"The Full Irish are storytellers, protesters and performers, who possess a catalogue of originals and also a love of the classics. These guys can deliver an uptempo lively sound and then drop it down to a haunting melody, steeped with their earthly Celtic roots!

The Go Two's



Sat 1.00-1.45 pm Marquee Sat 11.30-12.30 pm Tennis Club Sat 4.00-4.45 pm Settlers Arms

The Go Two's -Rosie McDonald & Nigel Lever are individually well known in the Folk and festival scene, but it is the music they play together that shines with an intimate and heartfelt intensity.

Rosie and Nigel weave vocal melodic lines with a rhythmic and driving pulse to re interpret the folk song & tune tradition along with originals played with finger style & flat pick guitar, mandolin & bouzouki. The Go Two's may be are joined on stage by Quentin Fraser on Dobro and acoustic guitar and double bass

The GoTwo's present a joyful antidote to current times.

The Palace Sazende



The Palace Sazende is an all-women acoustic drum and dance troupe from the Palace Studio, Marrickville. We perform Middle Eastern, North African and Turkish rhythms and music. Listen out for our live drumming around the festival, or look for our bright costumes and joyful dancers.

The River fi



Sat 6.00-7.00 pm Marquee Sun 11.30-12.30 pm Settlers Arms

There's a special kind of magic created when siblings sing together, and sister act, the River Li are no exception. Growing up in the stunning World Heritage listed Blue Mountains provided the perfect backdrop for Aurora and Tessa's soaring harmonies to take flight. The River Li sing original songs as well as fresh arrangements of their favourite tracks by indie pop, folk and alt country artists, accompanying themselves on guitar and keyboards.

The Settlers Band



Fri 6.00-8.00 pm Sat 12.00-3.00 pm Sun 12.00-3.00 pm Front Verandah Settlers Arms

The "Settlers Band" play all genres of music of well known songs for you to sing along to. If you like rock, blues, jazz, pop or Irish stuff line up for a earful at The Settlers Arms Inn. All musos are multi-instrumentalists and believe 'variety is king'. Band members are Graham Black, Roger Sherak, Greg Frohlich, Martin Frohlich and Peter Schillert, catch the band on the front verandah of the Settlers Inn throughout the festival.

The Thomsons



Fri 10.30-11.15 pm Church Sat 1.30-2.30 pm Tennis Club Sat 5.00-5.45 pm Marquee Sun 12.30-1.15 pm Church

The Thomsons' are much travelled singer-songwriters and keen life observers that place the lyric at the heart of the song. Acoustic guitar, keyboard, flute and vocals provide the framework that supports deeply personal storytelling. Their music provides an oblique perspective of the beautiful, and sometimes quirky world in which we live. Be prepared to dust off your passport and meet a cast of unique and unforgettable characters that would enliven any dinner party.

Traditional Graffiti



Fri 6.00-7.00 pm Marquee Sat 8.30-9.30 pm Settlers Arms

The Traditional Graffiti Band (aka 'The Trads') has risen, phoenix-like out of the ashes of the Wheeze & Suck Band. The band members are:- Ian "The Pump" Macintosh slide, acoustic & electric guitars, melodeon, vocals - John "Johnny Red Tips" Milce - percussion -Nigel "Muddy" Walters - cello mandolin, mandolin, mouth organ, vocals - Clive "The Dodger" McFarland - rhythm guitar, vocals - We play a mix of traditional contemporary music, (including some favourites from the Wheezers repertoire), and American roots / blues music, including a number of selfpenned compositions.

Jwo Voices in the Crowd



Sat 11.00-11.45 am Settlers Arms Sat 10:30-11:15 pm Church

Two Voices in the Crowd, previously known as Sweet Songs and Soft Guitar, is a vocal duo based in Morpeth, N.S.W. Known & acclaimed for their "Two Voices in the Crowd" song project, released in 2019, and performed at Folk Festivals and Folk Clubs in N.S.W. Kathy's stunning vocal clarity, elegant Celtic Whistles & Mandolin is supported by Matthew's unique tenor voice, gentle Guitar style and Harmonica accompaniment. 'Gathering Hunter Songs' is the latest song project, curating a collection of folk songs for concert performances, about events & people of the Hunter Valley. The songs, including some original pieces, tell stories of Heroes, Villains, Places, and Events of the Hunter Valley & Newcastle N.S.W Australia The collection includes a range of subjects with some familiar songs as well as more obscure characters that have coloured the valley over the past hundred years

Uncle Col Lyons & Aunty Lully Cochrane -Welcome To Country



Fri 4.30-6.00 pm River Sands

Uncle Col Lyons and Aunty Lully Cochrane are much respected, long term residents and local First Nations elders in St Albans. Uncle Col is a proud Wiradjuri man originally from Narranda NSW and has lived most of his life in and around Sydney having a strong connection with many well known First Nations leaders and being inspired by his peers, becoming a leader in his

community and working with young people for most of his professional career as a youth worker before moving to St Albans. Aunty Lully Cochrane, a proud Dungutti woman from Kempsey NSW, spent most of her life living in the Kempsey area and working in local schools and local Aboriginal co-ops before moving to St Albans. Uncle Col and Aunty Lully have been actively involved in the local community and the local Rural Fire Service, especially during the last few years with the big fires and floods. They also run Camp Wollemi, the Metropolitan Local Aboriginal Land Councils retreat at St Albans.

We Mavericks



Fri 9.00-10.00 pm School of Arts Sat 8.30-9.30 pm Marquee Sun 11.00-11.45 am Marquee

They pack punches but have songs to heal your scars. Lindsay Martin's masterful strings and vocal meets Victoria Vigenser's captivating voice and rhythms, all in a wild and interesting connection. With echoes of soulful Americana and Celtic roots in their gritty, evocative originals, it's award-winning musicianship wrapped in a trademark tightness.





Join the Craic in Yass! 15, 16, 17 September 2023

irishcelticmusicfestival.com (1) (1)



RECOMODATION

Yanada Retreat

1741 St Albans Rd, St Albans **B&B** Festival discounts 4568 2037 www.yanada.com.au info@yanada.com.au

Bettlers Arms Inn

St Albans Village 02 4568 2111 www.settlersarms.com.au

Camp Wollemi

1467 Settlers Rd. St Albans Colin Lyons 02 4568 2294 colslyo@hotmail.com

The Retreat at Wisemans

5564 Old Northern Rd, Wisemans Ferry 02 45 66 44 22 retreat@wisemans.com.au www.wisemans.com.au

St Josephs Guest

Steve 0418 293 732 www.stjosephsguesthouse.com.au

Del Rio Resort

Wisemans Ferry 02 4566 4330 www.delrioresort.com.au maureen@delrioresort.com.au

Price Morris Cottage

B & B - Festival discounts St Albans Joyce & Doug 02 4568 2121 bookings@pricemorris.com.au

The Courthouse

19 Upper MacDonald Rd, St Albans 02 4568 2042 www.courthousestalbans.com.au enquiries@courthousestalbans.com.au

Bandusia Country Retreat

1056 Upper MacDonald Rd, St Albans 02 4568 2036 info@bandusia.com.au www.bandusia.com.au



Yanada is an idyllic bush retreat on 38 acres of land, nestled in a glorious green valley between the McDonald River and the Yengo Mountains, yet only 90 minutes from Sydney CBD. We offer a welcome respite from city life in such a tranquil and intimate environment that you will unwind as soon as you enter the driveway. Yanada is 2km outside the historic village of St Albans. We adjoin the Yengo National Park and are 17 km from Wisemans Ferry and the Hawkesbury River.





There are 6 large bedrooms, 2 with ensuite; the other 4 share 2 bathrooms. There are also two luxury glamping tents that can sleep 2 people each.

yanada.com.au

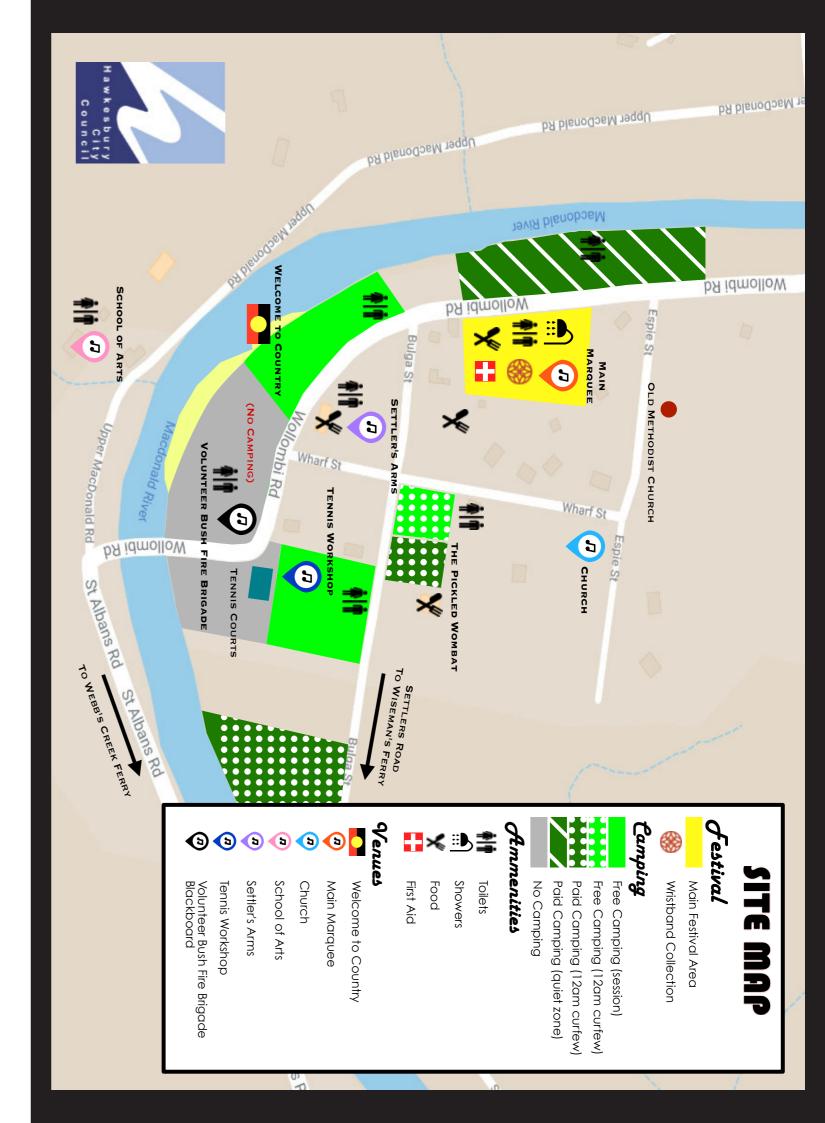






NOTES







Come again on...

26th to 28th

April 2024